Southern Memories
THE BOOK OF

Southern Memories

1949

Published in Cooperation
With the Student Senate

Editor Frances Andrews
Business Manager Kenneth Boynton
When Time, with the passing years, wraps his dim cloak about the happenings of the Present and makes Yesterdays of our Todays, may the Memories preserved within these pages help to keep alive the happy thoughts associated with Life at Southern Missionary College.
Dedication

Because of his sincerity in all things; his constant effort to keep aloft the high ideals of our School of Standards; his willingness day or night to help solve our problems; and because his first interest is in us as students, we proudly dedicate SOUTHERN MEMORIES of 1949 to . . . .
Registration—chemistry lab, stench—peculiar odors from the Home Ec rooms—continual organ and piano practice—chapel three times a week—the Health Service—paying your bill—getting tripped in the rush to get to your next class—these are all memories of Lynn Wood Hall—the "Ad" building.

One of the few consistently quiet spots on the campus, the library reading room offers dreamers memorable pictures framed by Gothic windows. Lucubrators bend frowning faces over ponderous volumes. Magazine readers slouch over the tables in the browsing room; and in the evening study hour students acquire knowledge of "radar" or Ruskin.
Study period (?), shocking electrical experiments, occasional periods of quiet characterize the two residence halls. You think the new furniture in the boys' parlor an improvement? You should try the kitchenette in Maude Jones Hall.

From print shop to domicile for married couples to oblivion is the history of the edifice dubbed the "Prest Compartments." Its demise in the spring of '49 made way for progress—the new science building.
Science Building

Most exciting spot on the campus is the daily changing site of the new science building. Not long after the scenes pictured below, bulldozer, steam shovels and the pouring of cement assured that the dream might soon be more than a shanty that bore the name.

Yellow House

Not beautiful, but a familiar landmark that means the beginning of the campus to those approaching from Chattanooga, the house provides needed living quarters for married students.

"Trailer Village" a town of approximately fifty-six compact homes.
The title of our yearbook, *Southern Memories*, is suggestive, perhaps, of the Old South, with its easy-going charm on the one hand, and its dashing gallantry on the other. Perhaps this charm and gallantry no longer exist in the New South, but at Southern Missionary College there is a warm friendliness and a Christian courtesy that is reminiscent of bygone days. The theme of the cover and division sheets of this annual are dedicated to this spirit of the Old South as it is reflected in the minds and hearts of the men and the women of the New South.
Recollections of time spent at Southern Missionary College would naturally be "Southern Memories." Many times I have objectively attempted to analyze college memories to understand why they are so kindly indelible. My study leads me to conclude that the flavor of all school day memories cannot be matched and that the imprint of those first experiences, coming as they do at an age of thrills and wonder, stand out in a perspective unique.

Our all-wise Father surely led the conference brethren many years ago to Collegedale Valley (so named by Elder Carlyle B. Haynes). Our peaceful valley with the green hillsides, the orchards and the pasture lands lends itself to memories of many forms. We recognize no individual of academy or college age could possibly spend many months in any one place without experiencing some cloudy days with their disappointments, and knowing realities which leave memories somewhat akin to scars. Many people question the value of a college yearbook, but the least we can say in its favor is that it does prime the pump for more and better memories.

As our Saviour in early manhood developed in stature and wisdom and in favor with God and man, so the average student may develop symmetrically-physically, intellectually, spiritually, and socially. I know of no better way to classify southern memories than to begin with the physical. The regularity of a boarding school program with its wholesome meals and earned rest, the atmosphere of progress and enthusiasm, the fresh air and advantages of manual work most assuredly add stature as nearly every freshman's wardrobe can testify. Many of the South's choicest memories have a culinary flavor. The reception banquets, dinner dates, kitchenette parties, class picnics and similar occasions leave in their wake a nostalgic trail of satiating memories.

It has been said that a "college education never hurt a man if he was willing to learn something afterward." There is something akin to a thrill to be able to write "finis" to a lengthy and well prepared theme or thesis. The "very good" or "well done" occasionally penned by the professor across an examination paper is usually remembered. The climax comes when in cap and gown the student marches across the commencement platform to receive proper recognition for his long hours and perseverance.

"School daze" is an overworked expression, but it expresses some of the early freshman week experiences. Some of the greatest contributions which any college has to offer are of the social type. Tuition would be low indeed if all it gave in return were the college friendships, roommates, classmates, fellow workers in the industries and the bonds of friendship which come through special occasions. Many men and women now missionaries sincerely thank God for the friendship opportunities afforded here and that the blessings of such later matured into a faithful life partnership.

Purposely I have left the most vital source of memories until now. "What shall it profit a man if he gain the whole world and lose his own soul?" Former student, pause a moment and check the connotations that come to you as I mention the Friday evening and sundown vespers, the dormitory prayer bands, the singing and sunshine bands, morning and evening worships, Bible classes, chapel periods and the Week of Prayer. Perhaps you are one of the many who kept a tryst with your Saviour in an altar among the pines.

The memories created by the various situations mentioned above are among our most precious and the kind that linger longest. The very name Collegedale automatically brings a flood of thoughts which warm the heart. The summer session with its showers and flowers, the zest of crisp autumn mornings and the hillsides with the beautiful and vari-colored foliage, the winter rains and occasional snows are chased by March winds and sunshine. The spring gardens and dogwood blossoms help to make a year of representative southern memories.

School days spent at Collegedale produce many eternal results and a type of memories which will last throughout this life and the next. A recent guest chapel speaker told of a woman whose physician quietly explained to her that she had just one year before she would permanently lose her sight. Being a sensible woman she accepted the inevitable and spent the one year traveling from one beauty spot to another. She said, "I want all the beautiful memories I can have stored away in my mind to brighten the dark days to come." So we pause to thank God not only for our sight and the power of memory, but for the myriad of southern memories worthy of the name.

KENNETH A. WRIGHT
Administration

Dr. Ambrose L. Suhrie
Resident Educational Consultant

Dr. Thomas W. Steen
Director Student Counseling Service

Library

Betty Wentworth and Kline Lloyd are busily engaged in a favorite college pastime—searching through the stacks for a suitable tome for outside reading. Having found it, they will emulate Rheba Goggans (below), who simply signs her name to gain possession of the volume for a full two weeks.
Assistant Dean Thomas Hicks at the desk—morning and evening worship—snacks after lights are out—breakfast cereal under sheets—Larry Carr's sax—Andrew Rimmer's model airplane—waiting for a chance to use the telephone—“spiffing” up for that special date—getting into the shower just in time for the cold water—Boys' Open House—memories of associations with friends too numerous to mention comprise the recollections of the inmate of the men's residence hall.

Kitchenette dates—friendship friends—waiting for Betty to come with the mail—yelling over the communication system—taking an orange and a bun to a recalcitrant roommate—hoping that someone won't discover your radio—this reminds residents of Maude Jones Hall of '49 and their tenure under Miss Johnson and assistant, Betty Cummings.
Religion and Ethics Division

Men whose lives are stronger than their words, who are leaders in labor and in prayer—these are the men who teach aspiration and achievement in the Bible Department. The possession of God’s Word is a vital force which sets classes in motion and justifies their being.

With the beginning of the new school year, a veritable blizzard of cards, papers, and pamphlets descends upon the office of the registrar. But out of the snowdrifts of grades, transcripts, drop-vouchers, application blanks, and records, emerge at once the orderly, infallible files in which and from which are decided our several fates.
Long after the campus is deserted at night, the lights still burn in the windows of the accounting office. Statements must be out by tomorrow... Timecards must be checked... Stacks of mail yet to be answered. Intricate machinery of the college must be kept running smoothly. Too much credit cannot be given our business staff for their efficiency and untiring effort. We salute and honor them as the very backbone of this institution.

George T. Gott
Assistant Business Manager

Robert G. Bowen
Accountant

Langdon Elmore
Cashier

Apostle of the gospel of good health for Collegetdale is the Health Service. Dr. David Hoehn, Mrs. Oakes, and Mrs. Maxfield are attentive listeners to the afflictions of Collegetdalites. (Note to the overweight—the scales weigh light.)

Mildred E. Oakes, R. N.
Director and Instructor of Pre-nursing

Katherine Maxfield.
Cafeteria

Cafe de Shook has the best attendance record on the campus. Overflow crowds appear for this attraction twice a day. Some hardy souls even show up for breakfast.

Education, Philosophy and Psychology

How the mind works, what causes its quirks, and how a student thinks are considered by Dr. Steen in his Psychology classes. Mr. Tucker interprets Education, "the harmonious development of the physical, mental, and spiritual powers," in his lectures. The educational program in the elementary school is supervised by Mrs. Olivia B. Dean.
Students learn the intricacies of mechanical drawing during their industrial arts lab.

Gerald W. Boynton
Director, Industrial Arts

Applied Arts

The applied arts are the co-ordinators of muscle and grey matter. They are the practical side of education, giving balance to a student’s program. One learns to construct simple articles of furniture in the industrial arts lab. Mr. Dake and his assistants train the future business leaders of the denomination. The secretarial department gives excellent experience to those interested in stenography.

S. Wayne Duke
Director, Business Administration

Mr. Duke conducts Business Seminar for three seniors—Jake Atkins, Manuel Carballal and Gordon Schniker.

Secretarial Science

Theresa R. Brickman
Director, Secretarial Science

Pearl H. Gaitens
Lois L. Heiser  
Department Director

Dressmaking may seem difficult to some, but Miss Heiser expects her students to master the titanic task of dress designing as well. Her students are Jeanne Dorsette, Miriam Russell, and Mabel Maguire.

Ray Russell, Jere Atkins, Ben Couillard, and Logan Sturgis struggle each Sunday morning in "Practical Cookery" to prove that the making of cream puffs and omelets is not an art limited to women.

Each girl must plan, prepare, and serve one complete dinner for her "project" in Advanced Foods. Here, Jean Kuster entertains the Tobiasens and Miss Heiser during the Christmas season.

Dressmaking may seem difficult to some, but Miss Heiser expects her students to master the titanic task of dress designing as well. Her students are Jeanne Dorsette, Miriam Russell, and Mabel Maguire.
Music, when soft voices die,  
Vibrates in the memory—  
—Shelley

In piano instruction or choir direction, Mr. Miller explains the finer points of musical interpretation. Benefiting from his experienced artistry are Novella McWilliams and the Chapel Singers.

Song gives life its joy—  
—Browning

Carol Russ learns that a mirror can reflect good singing habits as well as an infectious smile. Minus mirrors, but plus perfect attention, the academy chorus carols enthusiastically under Miss Evans' direction.
Mary Ellen Hartley
Piano and Organ

Both teacher and her beginning pupil seem to be enjoying this lesson. No wonder! Mrs. Harter contrives to make music attractive to children.

The complicated playing of a pipe organ absorbs Harriet Cronk's attention, but Mary Ellen Hartley makes it pleasant and interesting.

Betty Klotz Harter
Organ and Piano
Division of Literature

Gaining knowledge or relating knowledge already gained are equally impossible without a command of the English language. The freshman begins to understand this as he toils through the inevitable Comp and Rhet. If he then desires preciseness of expression or an understanding of the beauty of language, he will penetrate further into the realm of literature or language.

G. Elaine Giddens
Division Chairman

Ottilie F. Stafford

and Languages

But words are things, and a small drop of ink, falling like dew, upon a thought, produces that which makes thousands, perhaps millions, think—Lord Byron

Ora S. Flax
Greek and Hebrew
(also instructor in Bible)

Ruth H. Tobiassen
German

Imperative to the prospective minister and missionary are modern languages. In addition, a knowledge of Greek and Hebrew brings a clear understanding of the Bible in its pre-translation form.

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In a world which has become science-minded, students and teachers are constantly working to keep abreast of the startling advances in this department. Of all college constituents these are the most modern, for here in the classes and labs the curious mind may investigate the workings of television, atomic energy, or jet propulsion.

Most lasting impression of the Chemistry lab is its smell. From the depths of experimental test tubes come stenches which evacuate the "Ad" building. Budding chemists Joe Gardner, Bill Dysinger, Arnold Cochran, and Eugene Glenn brew some doubtless rancid potion.

Next door to the chemistry lab and enj odors is the biology lab. It is not a place for damsels. Walking up and down in his domain, Professor Kuhlman supervises the dissection of ti
Art

A deft brush, a skillful hand, an eye for the beautiful all blend together to create the perspective of an artist—to create a picture of exquisite-ness and splendor. Organized for the first time this year, Mrs. Plue's class filled rapidly, and many lovely oil paintings and pastels were produced.

Social Sciences Division

In a perusal of topics pertaining to the history of government, the financial problems of government and the functions of government, the student may be able to comprehend the trends in the world today and their eventual outcome. The political and social sciences help to channel the thought of the investigating student toward a proper philosophy of history and government as recorded in the Scriptures.
Tutelage for tiny tots appears to be the ambition of future teacher Bettye Kistler, here shown practicing on grades 1 and 2.

Bernice Pittman

Grades 3 and 4 should know the difference between a dividend and divisor when Marjorie Connell finishes this drill.

Thyra Bowen

Selma Bird

Accompanist Selma Bird plus director Maida Davis lead grades 5 and 6 in the ways of music.

It's doubtful whether Ann Maxwell ever uses that brandished shillelagh on grades 7 and 8. It's certain that she'll know how to teach geography though.

Dora Gre

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Elder C. H. Lauda
Box 930
Charlotte, North Carolina

Professor H. S. Hanson
437 E. Ponce de Leon Avenue
Decatur, Georgia

Mr. B. F. Summerour
Norcross, Georgia
Teachers Relax Too—Sometimes!
Aim: Where God Calls

Motto: Service Measures Success

Colors: Red and White

Flower: Carnation

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Minor: Bible

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Minor: Music
Home Economics

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Minor: History

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Minor: Secondary Education
Business Administration

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Major: Bible
Minor: History

Manuel Carballal
Santa Clara, Cuba
Major: Business
Minor: Bible

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Ooltewah, Tennessee
Major: Bible
Minor: History

Earl Malvin Clough
Berrien Springs, Michigan
Major: Bible
Minor: History
Cecil Reeves Coffey
Leicester, North Carolina
Major: Bible
Minor: History

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Minor: Bible

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Major: Bible
Minor: History

Lorin Oswald Cook
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Major: Bible
Minor: History

Ellen Marie Guinn
Lucus, Ohio
Major: Bible
Minor: History
Secondary Education

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Minor: Home Economics
Jean Elaine Kuster
St. Petersburg, Florida
Major: Bible
Minor: Home Economics

John H. Morgan, Jr.
Attalla, Alabama
Major: Bible
Minor: History

Jimmie Lou Westerfield
Jackson, Mississippi
Major: Secretarial
Minor: Home Economics
Secondary Education

Mabel Pasifit Maguire
Blue Ridge, Georgia
Major: Elementary Education
Minor: Home Economics
Biology

Ruth Margaret Risetter
Harriman, Tennessee
Major: Elementary Education
Minor: Home Economics
History

Betty Jane Wood
Greeneville, Tennessee
Major: Secretarial
Minor: Home Economics
Philip S. Young  
Mocksville, North Carolina  
Major: Bible  
Minor: History  

Frances Evelyn Andrews  
Alexandria, Virginia  
Major: English  
Minor: Bible  
Secondary Education  

Robert W. Geach  
Loma Linda, California  
Major: Bible  
Minor: History  
Education  

Jacob Lawrence Atkins  
Colfax, North Carolina  
Major: Business Administration  
Minor: Bible  

William Warren Oakes  
Vicksburg, Mississippi  
Major: Biology  
Minor: History  

Summer School Seniors
ANDREWS, FRANCES. Editor Southern Accent; Associate Editor Southern Accent. Secretary, General, International Relations Club; Make-up Editor Southern Memories; Editor Southern Memories; Prayer Band Leader; Religious Activities Committee; Who's Who in American Universities and Colleges; Secretary Student Senate.

ATKINS, JAKE. Sergeant-at-arms, Triangle Club; Assistant Leader, Missionary Volunteer Society; Campaign Leader, Southern Accent; Vice-president, Future Business Leaders of America; Treasurer Senior Class, first semester; Assistant Business Manager, Southern Memories.

CANNON, CHARLES. Church Deacon; Sabbath School Teacher; Assistant Secretary, Sabbath School; Vice-president, Ministerial Seminar; Seminar Band Leader; Missionary Volunteer Band Leader; Prayer Band Leader; Accent Reporter.

CARRALL, MANUEL. President Modern Languages Club; Treasurer, Future Business Leaders of America; Violin, String Ensemble and College Orchestra; Assistant General Sabbath School Secretary.

CARDONA, ROSALINA.

CHASTAIN, ANDREW. Sabbath School Secretary; Assistant Missionary Volunteer Leader; Prayer Band Leader; Seminar Band Leader; Church Deacon.

CHISM, ROBERT. Seminar Band Leader, Athens Band; President, Ministerial Seminar; Pastor Senior Class, first semester; Assistant Secretary, Religious Liberty.

CLAYTON, BETTY. Secretary Senior Class; Vice-president, Dosowakita; Associate Sabbath School Superintendent; Sabbath School Teacher; Associate Secretary, Missionary Volunteer Society; Vice-president Chapel Singers; Pianist, Seminar; Pianist, Sabbath School; Exchange Editor, Southern Accent; Student Senate.

CLOUGH, EARL. Band Leader, M. V. Society; President Ministerial Seminar; Missionary Volunteer Leader; President, Married Couples Club; Leader, Spring City Revival Band; President, Dixie Co-op.

COFFEY, CECIL. Associate editor, Southern Accent; President, International Relations Club; Sabbath School Superintendent; Sabbath School Secretary; Church Press Secretary; President Junior Class; Vice-president Student Senate; Editor Southern Accent; Church Deacon; Who's Who in American Universities and Colleges.

COOK, OSWALD. M. V. Leader; Chorister, Sabbath School; Prayer Band Leader; Seminar Leader, effort in Graysville; Church Deacon; Assistant Sabbath School Superintendent.

DORSETTE, JEANNE. President Art Club; Secretary Junior Missionary Volunteer Council; Prayer Band Leader.

GEACH, ROBERT. Seminar Leader; Sabbath School Teacher; Church Deacon.

GUINN, MARIE. Reporter Southern Accent; Prayer Band Leader; Assistant Leader, Ministerial Seminar; Assistant President, Colporteur Club; Secretary Colporteur Club; Student Curriculum Committee; Religious Activities Committee.

HANSEN, THOMAS. Associate President, Modern Languages Club; Superintendent, Academy Sabbath School; Secretary, Men's Residence Hall Forum; Vice-president Senior Class; Church Deacon; Associate Superintendent Sabbath School Chapel Division.

HYDER, GUY. Sabbath School Teacher; Assistant Chorister, M. V. Society; College Band; Oratorio Chorus; Associate Sabbath School Superintendent; President, Spirit of Missions Society; Seminar Band Leader; Reporter, Southern Accent.

KISTLER, BETTYE. General Secretary Missionary Volunteer Society; Student Senate; Deaconess; General Secretary, Sabbath School; Treasurer, Home Economics Club; Religious Activities Committee; Sabbath School Teacher; Prayer Band Leader.

KUSTER, JEAN. Religious Activities Committee; Secretary-Treasurer, Ministerial Seminar; Assistant General Sabbath School Secretary; Associate Teacher Sabbath School.

MAGUIRE, MABEL. Prayer Band Leader; Associate Superintendent Sabbath School; Student Curriculum Committee; Monitor Library Reading Room; Dean of Women for Christmas Vacation.

MORGAN, JOHN. President Triangle Club; Sabbath School Secretary; Chorister, Seminar; President Chapel Singers; Vice-president Senior Class, first semester; Circulation Manager, Prayer Band Leader; Seminar Band Leader; Second Tenor Sylvania, Collegian, Criterion Quartets; Publicity Secretary, Colporteur Club; Reporter, Southern Accent.

OAKES, WARREN. Commander Veterans' Club; Vice-president Triangle Club; Vice-president International Relations Club; Leader Spirit of Missions; Treasurer, International Relations Club; Member Board Dixie Co-op; President Stamp Club; Alumni Editor, Southern Accent; Alumni Editor, Southern Memories.

RISER, RUTH. Prayer Band Leader; Secretary Temperance Society; Circulation Manager, Southern Accent; President Dosowakita Club; Secretary Master Comrade Club; Secretary Sabbath School; Secretary Junior Class; Who's Who in American Universities and Colleges; President Future Teachers of America; Assistant Secretary Missionary Volunteer Society.

SCHLECKNER, GORDON. Treasurer Junior Class; Leader Literature Band, M. V. Society; President Future Business Leaders of America; Associate Leader M. V. Society; Prayer Band Leader; Treasurer Senior Class.

WEST, DONALD. Prayer Band Leader; Assistant Leader Monteggia-Altrmont Seminar Band; Campaign Circulation Manager, Southern Accent; Adviser, Colporteur Club; Assistant Teacher Sabbath School; Leader Floral Crest Seminar Band; President Colporteur Club; President Senior Class; Treasurer, Student Senate; Academy Sabbath School Teacher; Chairman, Student Academic Standards Committee; Church Deacon; Who's Who in American Universities and Colleges.

WESTFIELD, JIMMIE LOU. Assistant Superintendent Sabbath School; President Secretarial Club; President Home Economics Club; Vice-president Dosowakita Club; President Girls' Forum; Student Senate; Secretary Missionary Volunteer Society; Associate Superintendent Tabernacle Division Sabbath School; Who's Who in American Universities and Colleges.

WHEELER, BEN. Secretary, Missionary Volunteer Society; Chaplain Veterans' Club; Religious Activities Committee; Church Deacon; Prayer Band Leader; Treasurer, American Temperance Society; Nurse, Men's Residence Hall; Publicity Secretary International Relations Club; Associate Superintendent Sabbath School; Associate Leader M. V. Society; President American Temperance Society; Religious News Editor, Southern Accent; Student Senate; Pastor, Senior Class; Who's Who in American Colleges and Universities; Parliamentarian, Future Teachers of America.

WOOD, BETTY JANE. Music Club; Vice-president Secretarial Club; Vice-president Secretarial Club; Vice-president Future Business Leaders of America.

YOUNG, PHILIP. Leader Seminar Band; Leader Spirit of Missions Band; President Ministerial Seminar; Pastor Junior Class, Chaplain Veterans' Club.
**MOTTO:** What I am to be
I am now becoming.

**COLORS:** Blue and Silver.

Betty Lou Hardy
Treasurer
Secretarial Science

Walter Maxey
Secretary
Business Administration

Curtis Morton
Vice-President
Theology

Kenneth Mensing
President
Theology

James Fuller
Pastor
Theology

C. E. Wittschchiebe
Sponsor
Professional Seniors

Aim: Where God Calls
Motto: Service Measures Success
Colors: Red and White
Flower: Carnation

Dorothy Morgan
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DeWitt Bowen
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Pre-dental

Barbra Coffey
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Dan Bottomley
Hazel Callender

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Lola Genton
Maurice Godwin

Dorothy Graves
June Loach
Ann Maxwell

Barbara Morgan
Virginia Ostman
Joyce Spears

Verna Wade
Fern Wheeler
Marie Wrenn

Margaret Marie Baker
Galveston, Texas
Major: Secretarial

Daniel Robert Bottomley
Greeneville, Tennessee
Major: Predental

Hazel Dell Callender
Collegedale, Tennessee
Major: Elem. Teach. Train.

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Major: Secretarial

Lola Mae Genton
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Major: Elem. Teach. Train.

Annie Maurice Godwin
Miami, Florida
Major: Secretarial

Dorothy Jean Graves
Birmingham, Alabama
Major: Elem. Teach. Train.

June Loach
Jacksonville, Florida
Major: Secretarial

*Ann Iris Maxwell
Duluth, Georgia
Major: Elem. Teach. Train.

*Barbara Pearl Morgan
Griffin, Georgia
Major: Secretarial

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Collegedale, Tennessee
Major: Elem. Teach. Train.

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Houston, Texas
Major: Secretarial

Verna Ruth Wade
Long Island, Alabama
Major: Secretarial

Fern Wheeler
Celina, Tennessee
Major: Secretarial

Marie Wrenn
Crossville, Tennessee
Major: Elem. Teach. Train.

*Summer School
Sophomores

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Douglas Bennett
President

Ann Ashlock
Secretary

William Hancock
Pastor

E. C. Banks
Sponsor
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<tr>
<th>Kenneth Hamilton</th>
<th>Joe Lambeth</th>
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<td>Kenneth Harding</td>
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F. Sanburn. Vice President
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C. Pichler. Treasurer
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G. Webb
A. Weems
R. Westlund

J. West
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B. White
W. Wilkes

C. Windham
P. Witt
H. Wood

W. Woodell
M. Woods
N. Goggans

The Hub
of Life
Pre-Nursing Class

Officers—Ben Couillard, Barbara Jacobs, Virginia Westcott, DeVonna Lippard
Gudrun Koch
DeVona Lippard
Cecile Martin

Fredabelle McCall
Frieda Schleizer
Minnelee Smith

Florabelle Sperry
Logan Sturgis
Carl Upton

Bernita Weeks
Virginia Westcott

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Waldina Alonso
Helen Beeson

Helen Bennett
Joyce Bishop
Mattie Chism

Donna Clarke
Mary Conger
Juanita Coble

Ruth Eason
Betty Fisher
Emma Flynn

Miriam Frith
Olive Fuller
Arlene Griffith
Jeannine Hamilton
Ruth Hancock
Lorine Hill
Kathryn Hooper
Vivian Hunt
Mary Moser
Betty Miller
Ruth Petty
Miriam Russell
Lucille Smith
Mary Springfield
Gloria Thompson
"Near the Very Heart of God"

What peaceful hours I once enjoyed!
How sweet their memory still—
—Cowper

Hub of Collegedale spiritual activities, the church, led by Pastor H. R. Beckner, shares greatly in the memory of Collegedalites. The chapel singers on Sabbath, Commencement events, camp meeting, good sermons, and the Week of Prayer—all genuinely bring the student "near to the heart of God."

APOLLOS GUILD

Organized to prepare ministers' wives for assisting their husbands in field work, the Guild also learns how helpful the women's organizations can be to the church. Remember their bake sales? Who wouldn't! Here, another meeting is being planned by officers Virginia Ostman, Mattie Chism, Louise Nelson, Mrs. Banks, and Florence West.

SEMINAR

Seminar leaders Charles Cannon, Earl Clough, Robert Chism, Wilbur Ostman, Betty Clayton, John Morgan, Nell Bennett, and Jean Kuster meet with Sponsor Banks. In the picture on the right, Robert Matthews shows some of his handiwork—posters used by the Ministerial Seminar to urge attendance at their Friday night meetings.

The tabernacle division of Sabbath school, attended by upper division students and community, is a proving gro

Horace R. Beckner, Pastor
true to its pledge, "The Advent Message to all the world in this generation," the spirit of missions society (above) surveys the job to be done. (Above right) M.V. leaders meet with Sponsor Gaitens and Leader Ben Wheeler. (Right) Knowing that music is enthusiasm, the society has supplied itself with a capable corps of choristers. Posing with instrumentalists Muriel Meister, Margaret Jo Ilrick, Dorothy Zill, and Norma Dale Fincel are vocalists Don Kenyon, Fred Veltman, and Philip Roab. Below is a typical Spirit of Missions program.

Week of Prayer

Also sponsored by the Missionary Volunteer society were the fall and spring weeks of prayer. Each day of these two special weeks began with an inspiring morning worship. (Left)

And Satan trembles when he sees The weakest saint upon his knees.
—Cowper

Leader during the Spring Week of Prayer was Elder L. M. Nelson, Southern Union M. V. Leader. (Below) As he broke the bread of life, many victories for good were won.
Valuable laboratory for future ministers was the "Adventist Hour" aired over WABC, Cleveland, Tennessee. Music and speech departments provided student talent for the program, under the direction of Elder E. C. Banks.

Announcers:
Kenneth Mensing
Cecil Coffey
Ben Wheeler
Pastor Horace Beckner

Music:
Criterion Quartet and Dorothy Evans, head of SMC's voice department.

Discussion group:
Garland Peterson
Frances Andrews
Charles Cannon
Daniel Chavez

BROADCASTING THE MESSAGE
George Ashlock, narrator and arranger, with the Criterion quartet, consisting of first tenor Don Crock, second tenor John Morgan, first bass Al Webb, and second bass Jack Veazey, hold forth over Chattanooga's FM station—WVUN.
Dogwood trees, pine seedlings, College Day, and campus cleanup are all reminders that the Student Senate did a lot more than pose for its pictures with its sponsor. The officers—Roscoe Mizelle, president; Frances Andrews, secretary; Kenneth Mensing, vice president; and Donald West, treasurer—meet once a week with Dr. Suhrie to plan future agendas.
The Inner Sanctum

Mary Ellen Hartley confers with Editor Andrews

Warren Oakes lists the alumni before planning his section of the annual

Mr. Gott advises Business Managers Kenneth Boynton and Jake Atkins, as Wilma Wilkes keeps the files in order

Fred Samburn just sold a full-page ad

Alumni

Wilton, Smith, Hurst, Adair, Sue, Ole, Wallace, Paul, Egge, Paul, Egan, Walter, Smith, Walter, Brack

Catherine Fruzer concocts euphonious phrases for the yearbook

Phineas Sullivan "shoots" students in their off moments on the campus

Fred Samburn creates division sheets

Paul Witt creates division sheets

Mr. Gott and Joe Atkins

Mr. Gott and Joe Atkins

Behind the door of the Publications Office, editors wrestled with lay-out plans, typists rushed to complete copy, managers struggled to balance budgets and obtain ads and subscriptions. When the work was all finished, the odds and ends cleaned up, the glue pot emptied, and the floor swept clean of paper for the last time, we breathed a great sigh of relief. Deadlines, headaches, writer's cramp, discussions with the faculty, and benefit programs all make life hectic for any student publication staff, but there is interspersed fun and camaraderie that more than compensates for the long, weary hours of work. So, here it is, your SOUTHERN MEMORIES of 1949—accept it with its good and bad features—and believe that we have done our best!

THE EDITORS
The editors look over the finished product after the August 15 issue. Rupert Jordan explained that it has been necessary to postpone the first mailing of the seven-month issue because campus meetings had to be made to allow for the production of the new issue.

College Freshman Wins Book Award In "English" Workshop

By L. L. Motte

Sandra Glass of the Conference tackled the problem of students with difficulties in hearing and speaking English. A group of students in the English language course, many of whom had never read a book in English, were honored with a book awarded by the Sigma Delta Pi organization.

Temperance Society Presents Program Public High School

Maurice Godwin, Associate Editor

A high school in the city of San Antonio has an active temperance society. The group held a program recently, with the president of the organization, Miss Edith Ford, speaking on the subject. The group conducted a series of lectures on the subject and distributed literature on the topic.

Campus Is Getting An Improved Look

The University Society of College国有资产, recently gave a program at the new auditorium. The society presented a program on the history and development of the auditorium, with a special feature on its recent improvements. The society also presented a program on the history and development of the auditorium, with a special feature on its recent improvements.

The new auditorium is expected to serve as a center for social and cultural events on campus. The auditorium has been completely renovated and now includes a new stage, lighting, and sound system. The society has been working on the project for several years, and the auditorium is now ready for use.

The society has also been working on the renovation of other campus facilities, including the library and the administration building. The society has been working on the project for several years, and the auditorium is now ready for use.

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THE ASSOCIATED OFFICERS

Every good SMC-ite belongs to at least one extra-curricular club. Big bosses of these organizations are the smiling citizens at right, Floyd Matula, Margaret Motley, Burton Ellis, and Betty Miller.

Tomorrow's teachers Ben Wheeler, Carol Sturgis, Thomas Hicks, Mabel Howard, Louis Garner, and Ann Maxwell peruse the Education magazine for helpful hints. With them are today's teachers Mrs. Dean and Elder Tucker.

USHERS

Useful urgers of unbiased usage of un­taken pews are the officers of the Ushers Club. Left to right, Minnelee Smith, Bernita Weeks, David Henriksen, Joe Mowrer, Charles DeArk, Fred Sanburn, Jimmie Lou Westerfield, and Louise Boals.

Jake Atkins and Manuel Carballal demonstrate the change in business practice during the last twenty-five years.

STAMPS

Philatelists Tol, Ludington, Oakes, Bu­ Plue, and Harrelson engage in a friendly barter. By the way—do fellows have a peddler's license?
CRAFTS
Holed up in Professor Boynton's Lynn Wood Hall basement stronghold, the Crafts Club turns out useful articles during its spare time. Here carpenters Raymond Woolsey, Warren Rilea, and William Clarke pose with their handiwork.

COLPORTEURS
Most sure of its goal of the clubs on the campus is the Colporteur Club. Led by Donald West, it recruits new students to go into the book work in the summer. How well it does its work is shown by the large number who respond. At left you will remember Douglas Bennett, William Hancock, Raymond Woolsey, Mabel Howard, John Morgan and Donald West.

HOME ECONOMICS
Sponsored by Miss Lois Heiser, the Home Economics Club attempts to show young men and women how to make an attractive home. Benefiting from this enterprise will doubtless be the future husbands of Dorothy Morgan, Minnelee Smith, Vera Bass, Mabel Mitchell, Sue Callis, Harriet Crank, and DeVonna Lippard, and Miriam Russell's husband Ray.

MODERN LANGUAGES
Officers for the Modern Language Club for the first semester were Manuel Carballo, Bill Dysinger, Glenna Goodner, Ernesto Rodriguez, Rosalina Cardona, and Rolando Drachenberg. (pictured right)

ART
Lovers of art—from surrealism to still life—are the members of the Art Club. Left, officers Vera Bass, Jeanne Dorset Mabel Howard, smile agreement with Mrs. Ora Plue, head painter.
**Music**

Serving the aesthetic souls of Collegedale is the Music Club. Its presentation of excellent artists on Saturday nights has made it one of the largest of extra-curricular groups. Absent from the above picture is Corinne Wilkinson, whose piano virtuosity has contributed to the success of the club. Other officers are Arlene Griffith, Ronald Dunbar, Al Webb, arranger de luxe, and Professor H. A. Miller, sponsor.

A major musical event is the presentation of Handel's *Messiah*. Below is the choral group of '49. Led by Professor Miller, who is flanked by soloists Arlene Griffith, Marilyn Dillow, Carol Russ, Dorothy Evans, and Frank Beeson, it was accompanied by the ensemble and Mary Ellen Hartley, pianist.

"As the veterans stood at parade rest, the Dean of Southern Missionary College, Dr. Floyd O. Rittenhouse, spoke on the contributions of the soldiers of the last war."—This would have been a fitting lead for a story about the chief event participated in by the Veterans Club—the annual Armistice Day Parade.

Leading in this endeavor were the first semester officers. At left they were: Mary Gow, Harold Flynt, Russell Hartwell, Van McGlar, Paul Witt, and Sponsor Linton G. Sevrens.

Second Semester officers—Elbert Goodner, Amos Harrelson, Carroll Frather, Joe Lambeth, Francis Miller, Kenneth Scott, and Howard Harter.
Moguls of the Triangle Club for the first semester are: Don Kenyon, Clarence Pillsbury, Maurice Abbott, George Ashlock, Fred Veltman, and Richard Huff.

The main object of the Triangle Club is to entertain the single boys. Its greatest triumph, however, comes each year when it plays host to the girls. This year was no exception and the festive occasion came off about Christmas-time. To add to the gaiety of the evening, temporary Santa Claus Harold Flynt appeared bringing obvious happiness to Barbara Carden and escort Aubrey Liles.

For second semester: Carolyn Pichler, Betty Cummings, Ruby Teachey, Dorothy Dortch, and Florence Rozelle.

Below—in her room, spruced up to suit the masculine taste, Dasowakitan Wyn McKee poses on the night of girls’ open house—main event of the year.

Last year’s Memories says that 19 marked the end of the first fifty years of Dasowakita. Beginning the second half are officers Mary Neal Boals, Corin Wilkinson, Sue Callis, Ann Ashlock Carolyn Pichler, and Barbara Morgan.
Officers for the first semester: Jack Duncan, Phaize Salhany, Wanda Chapin, and Larry Hughes.

You wouldn't like to work in the dark? These people seem to love it! With apparent relish these shutter snappers of the College-dale Camera Club shut themselves up in the community darkroom after having snapped madly at everything in sight. In case you aren't acquainted with the photographers at left, let us say that they are the officers of the Camera Club, Wanda Chapin, O. D. McKee, Bill Dysinger, and Harold Armstrong. If you're wondering, that doo-hickey on the table is an enlarger.

GIRLS' GYM

For pleasure and because it is required in certain curriculums, the girls at right are taking physical education. This department is under the direction of Miss Ingrid Johnson, Dean of Women. They also play softball, an activity which gives rise to the traditional sneer from some passing male—“She swings just like a girl!”

FIRE CREW

Custodians of the trailer village fire buckets and hose are the obviously capable smoke-eaters at left, Fred Sanburn, James Fuller, Ben Couillard, Charles DeArk, Hiram Mowrer, Logan Sturgis, and Harold Keplinger. Pardon us for being dumb, but what is DeArk going to put out with a flashlight?

TRAILER GOVERNMENT

Harold Armstrong, Charles DeArk, Logan Sturgis, James Fuller, Ben Couillard, Joe Mowrer, Louise Nelson, Elbert Goodner, and John Stanley make up the government of newly organized Trailer Village.
HERE ARE YOUR MEMORIES!

Here is your calendar of memories for this school year. Let's scan its dates and remind ourselves once again of the outstanding events that made 1948-49 such a memorable year.

September brings with it thoughts of registration, and that in turn reminds you of the hours (or was it decades?) spent in getting acquainted with schedules and programs. During the exhaustive process you almost felt like a full-fledged resident of the Registrar's office, and you became a friend of the secretaries in the offices of Dean Rittenhouse and Mr. Gott.

Then, of course, you will always remember the traditional hand-shake—the night you met everybody and remembered hardly anyone when it was all over.

Saturday night entertainments are a large part of college life. Just to set things off to a good friendly start, there was that first get-together—a rousing, energetic evening of marches in the gym.

October—election campaign even more colorful than the leaves of Autumn brought out the Rustican and Abbocrat parties in a battle to the end for the presidency of “Accentia.” Lively demonstrations and rash promises characterized both groups, but “Chief Russ” and her loyal squaws from Maude Jones Hall carried off the honors of victory.

Apart from the fanfare of an election campaign, October brought other things of a more subdued nature. Let’s see—October 9—that’s the night you thrilled to the beautiful organ and piano rendition of “Warsaw Concerto” and laughed about “The Three Stages of Matrimony.” It was the Braleys. Remember?

November. Two tired, aching feet equals one hike to Grindstone. To that add a sumptuous, inviting feast, featuring pumpkin pie and all the trimmings, which you devour at the sound of the dinner bell, plus an evening of pictures in the tabernacle, and you have Thanksgiving at Collegedale.

December. A month of special things, and to top the list there was that extremely special event—the men’s reception—a smooth blending of good food, beautiful music, sweet smelling flowers, and an entertaining silhouette enactment of Dicken’s “Christmas Carol.” All this in spite of the rain.

December 18. Amid the excitement and confusion of getting ready for that holiday visit home, you did settle down long enough to hear the Oratorio Chorus and Chapel Singers present Handel’s Messiah. Then three days later you were off for a grand two weeks’ vacation. You have your own memories of that, so why say more?

January brought encouragement as you faced a bright new year and made those resolutions to study more and loaf less. And you did study harder, too—in January—for you just couldn’t evade those inevitable mid-semester exams. You lived on, though, in spite of it all, and thrilled with the others as Old Man Winter blanketed the campus beneath the velvety coverlet of Collegedale’s first snow of the year.

Memories crowd in as you think of February—so many never-to-be-forgotten events seem to center there. Remember how pleasantly surprised you were at the super-abundance of good entertainment provided at the Academy Talent Program? February 6 looms up in your mind. Arroz, armollitas, frizoles, colorados. What’s all this? Why—some of the delectable dishes served at the Spanish Club banquet, of course. February 21—the grand climax to weeks of hard work and last minute “fixings” as the girls opened their home and hearts to the young men of the Triangle Club—all designed to reveal the talents and capabilities of the feminine kind.

And you chuckle as you recall so vividly Noah Beilharz—you know, the man who did those funny character sketches of old women, little boys, and most anybody else.

March floats along in your memory on wings of song and beautiful music—fond reminders of the Dorothy Evans-Mary Ellen Hartley spring recital.

March 19. More music. This time from south of the border down Montemorelas way as students from
our Mexican training school charmed you with their colorful costumes and gay melodies.

With Spring came color to our campus—color in the yellow tulips, the green trees, and especially in the new red and white satin jackets sported by the men of South Hall. Remember? How could you forget?

Then, to lend cheer and contrast to the plain white surroundings of Sherman’s hospital room, they even presented him with one.

April 25. That’s the day you felt a little bit like a stranger—a little bit out of place amid the throngs of new and unfamiliar faces of the South’s academy seniors. But before long they seemed like fellow SMCites, and so another College Day went down in campus history.

Spring stayed on as a welcome guest and lured you out for hikes in the mountains, picnics—all kinds of picnics—at parks and lakes, and lively games of tennis with that best friend of yours.

Remember how hard it was to ignore the shouts of “Play ball” and the urge to just loaf? You resisted all that (most of it, anyway), made your way slowly to the library, and settled down amid stacks of dry volumes to prepare for those final exams.

School days hurried by as though eager to present you with a gift called “summer vacation.” But you were not so eager to grasp it as you stood on the edge of May and saw the year drawing to a close. And almost before you knew it, you had stepped over into June.

There was Graduation—the day when those proud, happy seniors climaxed their years of preparation for useful service in God’s cause—the day when undergraduates went out to work for the summer in anticipation of another year at a Christian college. It was the day when both groups walked away from this school and took something with them—the memories of a happy, helpful, inspiring year at S.M.C.
To make a clean sweep of the South is the goal of Merle Connell, manager of the Collegedale Broom Shop. How well he has succeeded is shown by the fact that his three high-pressure salesmen are now disposing of 12,000 dozen brooms each month in Kentucky, Virginia, West Virginia, the Carolinas, Georgia, Florida, Alabama, and Tennessee. (The plant employs about forty-five.) Above: Surrounded by products of their labors, workers Cartabianca and cohorts turn out brooms. Below: Kenneth Boynton and friend inspect brooms "in the raw."

Wood Shop

Manager Ray Olmstead operates with two secretaries, Marilyn Olmstead and Becky Wood, in the woodshop office.

Below: Worker Don Kuyon poses beside his machine.

The wood products industry, colossus of our industries, makes desks, chests of drawers and items of furniture. Besides the manufacturing shop, the factory also boasts a kiln, pictured along with the woodshop foreman.
Students of SMC must give Mr. Spalding credit for improving the view. Besides beautifying the front lawn, he created a wonderful valley of green behind the barn.

GARAGE

Although another Grabolix and filling station for ailing automobiles and filling station for ailing ones is the College Garage. Remember the last time you got your oil changed? Well, right, Philippe ab, D. O. C. (Doctor of Oil Changes) shows what happened. Of course, you hate to think of how your wallet became after a few sessions like the one below.

Winning in its battle to beat out Mr. Wittschiebe’s goats as the chief milk producers at Collegedale is the dairy herd. This group of 90 purebred and high grade Jersey and Holstein cattle decorated the pastures around the barn in addition to producing 40,000 gallons of milk and 20,000 quarts of ice cream last year.

Head of this enterprise is Mr. John B. Pierson. His domain also includes the chicken houses. As proprietor of the hen coop he obviously is custodian of the 14,000 dozen eggs which his 900 hens lay each year.
An excellent place to get printer's ink in your blood is Mr. Martin Bird's stronghold—the College Press. From his office in the front of the printshop he supervises his crew of 24 workers. He keeps these laborers busy with a great array of machinery, one of the chief of which is being operated by Linotype man Warren Acker. This combination of workers and machines makes possible the publication of three denominational papers and others with a monthly sales of about $4,000. Left, Walter Wright trims "Southern Tidings" after they are folded.

Easily a leading contestant for most popular spot on the campus is the store's ice cream bar. At left, Billy Strickland reminds you of your fondness for fine flavors as he finishes fishing in his front pocket for that nickel to exchange for his favorite food.

Head mogul of the College Store is Mr. Myrl Moore. His well stocked culinary section has tremendous drawing power to Collegetdale residents. At right he discusses the situation with student assistant Bob Haege as Workers Bill Tol and Maurice Abbott assist with placing the stock on the shelves.
"If it's broken, we'll fix it," should be the motto of the SMC Maintenance department. Mr. George Pearman's contingent of trouble shooters demonstrates great ability in repairing everything from toggle switches to telephones. In the series of pictures they demonstrate—Elmer Chastain welds, Logan Sturgis repairs a line, and—(sorry, he won't take off the eye shield). Brooker Mills seems interested in the camera as he and Bob Ford load a tank of gas onto the department flivver.

Pictured at the controls in his ad building cubby hole is the man whose job it is to smooth the path for everyone. Although he receives very little credit, Mr. Howard Harter does an admirable job of supervising the janitor work for the College. This, however, involves more than at first appears. This Man Friday runs the projector for Saturday night programs and bechelseria. He has a hand on the controls when the loud speaking systems in the tabernacle and chapel are in operation. He engineered the arrangement whereby the organ can be heard in the tabernacle; he repairs radios and sets the stage for chapel—and in his spare time he plays the organ and violin!

Bernita Weeks serves her stint at the switchboard. Remember how much easier it was to get a line to Chattanooga since the installation of the three trunk lines?
George W. Fuller

Post Office

The gentleman above is proprietor of the Collegedale post office. He dispenses mail, stamps, and all the other necessities usually sold by the U.S. postal system.

If you write letters, you'll get 'em. The Southern Railway system takes care of delivery to Collegedale. From there on the Fuller family takes over. Above, the diesel arrives and disgorges mail. Tommy Ashlock takes it to the post office, and after sorting by Mrs. LaVerne Fuller, it goes into your box.

Laundry

"The Cleanest Laundry in the South" is the boast of the Collegedale Laundry, Under the management of Mr. Guy Cannon, this industry drinks dirty duds. It has acquired quite a reputation for excellent performance in the flatwork field, counting several commercial businesses among its patrons. The plant itself is modern. Finished only last year, it has somewhat eliminated hand work from the clothes washing business. Above, David Kribs demonstrates his proficiency as a presser operator. Getting practical experience in the homely art of pajama pressing are four girls from the dormitory.
Southern Memories
Collegedale, Tennessee

Mrs. Mrs. Carl J. Smith
Collegio Adventista de las Antillas
Apartado 329, Santa Clara
Cuba

Mr. Mrs. Paul L. Boynton
2075 Ave. Pahlevi
Teheran, Iran

Southern Memories
Collegedale, Tennessee

Mrs. Mrs. Clyde O. Franz
P.O. Box 22
Mandeville, Jamaica

SPECIAL DELIVERY

Mr. Mrs. Ray C. Jacobs
Collegio Union
Casilla 2107-58
Lima, Peru

Miss Jessie Housman
(S. Africa)

Miss Hettie R. Ferree
Box 1712, Philippine Union Col
Manila, P.I.

Southern Memories
Collegedale, Tennessee

Mr. Mrs. Noble Vining
757 Green Lane

(Grown in Holland)
Mrs. Heman Olsher Wolf
252 Park Ave
Takoma Park
Washington, D.C.
Beverly Louise Brown
Newton Square, Pennsylvania
Ambition: Nurse
Hobby: Crocheting, Swimming
S. S. Teacher '49
Prayer Band Leader '48

Charles Edwin Cornell
Miami, Florida
Ambition: Accountant
Hobby: Math
S. S. Pianist '47
Boys' Worship Pianist

Margaret Jean Duke
Collegedale, Tennessee
Ambition: Secretary
Hobby: Skating
Academy Chorus '48-'49

Martha Davis
Collegedale, Tennessee

Reva Mae Davis
Collegedale, Tennessee
Ambition: Secretary

Jack R. Duncan
Tampa, Florida
Ambition: Medical Missionary
Hobby: Art
Vice-Pres. Camera Club

Joseph Quentin Eller
Rockwell, North Carolina
Ambition: Industrial Arts
Hobby: Flying, repairing

Joyce Lucille Goggans
Collegedale, Tennessee
Ambition: Secretary
Hobby: Swimming
S. S. Pianist '48
Chapel Singers '49
Academy Chorus '48

Carolyn Hackman
Miami, Florida
Ambition: Nurse
Hobby: Swimming
Chapel Singers '48-'49

Wayne Martin Hiebert
Fredericksburg, Virginia
Ambition: Farmer
Hobby: Archaeology

John William Henson
Collegedale, Tennessee
Ambition: Teacher

Cora Horne
West Palm Beach, Florida
Ambition: Housewife
Chapel Singers '48-'49
Ruby Jean Lynn
Collegedale, Tennessee
Hobby: Music
S. S. Supt. '48
Asst. M. V. Leader '48
S. S. Pramist '49
Prayer Band Leader '48
Academy Editor, Annual '49
Chorus '48-'49

Shirley Marie Stevens
Collegedale, Tennessee
Ambition: Secretary
Hobby: Music
S. S. Secretary '49
Prayer Band Leader '49

Betty June Wallace
West Palm Beach, Florida
Ambition: Voice Teacher
Hobby: Skating, Music
Academy Chorus '48-'49
Prayer Band Leader '48
Sabbath School Teacher '49

Walter Ward
Pastor
Mobile, Alabama
Ambition: Surgeon
Hobby: Photography
Student Forum '49
Asst. Editor, Annual '49

Walter Charles Watkins
Miami, Florida
Ambition: Dental Technician
Hobby: Sports

Ada Ruth Woolsey
Ooltewah, Tennessee
Ambition: Secretary
Hobby: Cooking, Sewing

Juniors
James Biomeley
President

Malba Jean Harding
Vice-President

Lucille Graves
Secretary

Ray Jones
Treasurer

Jack Veazey
Sergeant-at-arms
Craig Asher
James Ashlock
Robert Ashlock

Patricia Elevins
Mary Neal Boals
Robert Bowers

Obed Graham
Ellen Hendricks
David Hesse

Billy Cannon
Mary Ellen Carden
June Cates

Donald Jacobs
Earl Kenney
Ellsworth McKee

Madge Cazalas
Sherman Cross
Dolly Darbo

Muriel Meister
Geraldine Tate
Alden Turnidge

Dorothy Dortch
Barbara Dunn
Roy Edgmon

Arthur Watsous
Walter Wright
Sophomores

Ralph Aikman
Frances Bumby
Rogers Crase

Stewart Crook
Marilyn Dillow
Thelma Edgmon

Raymond Etheredge
Florence Fleenor
Audrey Gackenheimer

Rheba Goggans
Chloe Graham
Beverly Harter

Alice Hendrickson
Don Hurt
Bill Ingram

Frank Lamb
Charles Lehman
Richard Lippert

Clarence Malone
Martina Martin
Lorene Mitchell

Maryan Nelson
Don Roger Pierson
Phyllis Price

Doris Shopferd
Marva Stevens
James Turner

Bill Westcott
Helen Wittschiebe
Clyde Woolsey
Collegedale Academy is a school with a purpose. That purpose is to prepare and train youth for a place in service for God and for a home in the earth made new. God is calling you, young people, to dedicate your all to Him. It is my prayer that each student whose picture appears on these pages may sooner or later find himself wholly or partially engaged in finishing the great task that lies before us.
E. Fisher Kenney
Bible, History, Mathematics

Myrtle Watrous
English

Dorothy V. Evans
Chorus

Pearl Gaitens
Typing

George B. Dean
Biology

Thomas Eugene Hanson
Bible

Margaret Steen
Spanish

Everett T. Watrous
Bible
STUDENT FORUM

The Student Forum, under the direction of Mrs. Watrous, meets once a week to discuss school problems, plan chapel programs, and sponsor school activities.

ACADEMY SABBATH SCHOOL OFFICERS

Ellsworth McKee, Maryan Nelson, Robin Erwin, Thomas Hunsen, David Reese, Shirley Stevens, and Walter Wright

ACADEMY CHORUS

Dorothy Evans, director

HARMONAIRES QUARTET
Fifteen girls sing the love song, "Sweetheart."

Neall Bottomley presents a novelty as an old Italian organ grinder, while Bill Ingram sits concealed inside the box playing a small organ.

Marilyn Olmstead presents corsages to Miss Evans and Mrs. Wattrous for their work in preparing the program.

"The Donkey Serenade"

Tho Beauty frown,

Love finds a way

And mixes a song

With a donkey's bray.

Youth and Love and Sweethearts

Marilyn Dillow and Stewart Crook sing "When I Grow Too Old to Dream."

"I cannot sing the old songs,

Or dream those dreams again."

You won't have to go to the Orient

This strange sight for to see.

The amorous love of a maid of Japan

For a son of Cathay—Choo Lee.
Under the able direction of F. M. Miller, the boys faithfully do their calisthenics.

Health and Physical Education are stressed.

Although we, the students of Collegedale Academy, are quite "uneducated" and juvenile compared to our more dignified elders in the college, we are striving ever onward and upward toward attaining higher education.

Trusting that these pages portraying the work, play, and study of the students of Collegedale Academy—their aspirations and their achievements—may give you a broader view of the important place held by S. M. C.'s secondary school, we bid you farewell.

—Academy Editor.
To you, our many business friends of the years, I wish to thank you for your kind and willing cooperation in your part of the "Southern Memories."

Through your generous support the preparation of this annual has been made possible.

This section could not have been completed without the aid of my wife, who has assisted with every effort put forth by the advertising section of the annual.

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To all our friends who have helped make this Yearbook possible—our thanks! Without you we would have stopped long ago. In addition to the regular staff members, we especially want to thank Miriam Russell for making possible the SMC snapshot page in the center of the book.

Miss Elmore in the Accounting Office has answered a thousand questions and given us much help with our records.

We couldn’t find a word in Roget’s “Thesaurus” that would take the place of “Thank you” for the crew at the College Press. They have worked literally night and day to get your annual out. Mr. Bird has parted with a goldmine of information regarding annual make-up, and he has never been too busy to explain the inner workings to us greenhorns. Mr. Lynn, Warren Acker, and Harold Cazalas deserve special mention in a sentence all their own for the help they have given.

Each staff member deserves a paragraph of praise for his assistance in preparing this book, but we believe he knows how valuable he was to the staff.

The Editors