12-2016

McKee Minute Holiday 2016

McKee Library

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TUTOREDING AT LIBRARY
Learning Support Services moving to library in January

Learning Support Services is moving to McKee Library in January 2017. Peer tutoring and PASS, Peer Assisted Study Sessions, will be located on the third floor in the Lincoln Library.

Under the leadership of Dr. Sonja Fordham, also the Writing Center Director, Learning Support Services will continue to serve Southern Adventist University students by offering tutoring in a variety of academic courses.

In an effort to provide a smooth transition, information regarding peer tutoring and PASS can now be found on the library’s website. Students will be able to schedule appointments with a peer tutor at https://southern.mywconline.com. A link to this service is available on the library’s homepage under tools.

Please contact Sonja Fordham at sfordham@southern.edu or x2384 with questions.

MERRY CHRISTMAS
McKee Library Christmas hours of operation

Merry Christmas and Happy New Year from your McKee Library family. We pray you have a wonderful holiday season.

TRANSITIONS
Several roles change as new leadership begins at library

McKee Library is pleased to announce Deyse Bravo-Rivera as the new director of McKee Library. Deyse, who served as interim library director after the departure of Dr. Dan Maxwell, is available in office 124.

Evening Reference Services Librarian

Pamela Jansen, formally the evening supervisor, has accepted the position of Evening Reference Services Librarian.

In this new role, Pamela will be in charge of the library’s periodicals department, provide circulation and Learning Support Services supervision in the evenings, and serve as a research coach.

Pamela can be reached at pjansen@southern.edu and x2393.

Office Changes

Due to the recent changes in leadership, several people in the library moved into new offices.

On Monday, November 28

Seth Shaffer moved to office 131
Jessica Spears moved to office 149
Pamela Jansen moved to office 105
Donald Martin moved to office 111

Christmas Hours of Operation

Thursday, December 15
Open | 7:45 am - 5 pm

Friday, December 16 through Sunday, January 1
Closed

Monday, January 2 through Thursday, January 5
Open | 1:00 am - 5:00 pm

Friday, January 6 & Saturday, January 7
Closed

Sunday, January 8
Open | 12:00 pm - 5:00 pm

Regular hours resume on Monday, January 9, 2017
**8 MUST READ BOOKS**

**Merry Christmas and a Healthy New Year**

Recommended by Stan Cottrell
Technical Services Librarian

**Vegan Holiday Kitchen: More than 200 Delicious, Festive Recipes for Special Occasions Throughout the Year**

*Nava Atlas*

TX837 .A8473 2011

**The Inspired Vegan: Seasonal Ingredients, Creative Recipes, Mouthwatering Menus**

*Bryant Terry*

TX837 .T433 2012

**Betty Goes Vegan: 500 Classic Recipes for the Modern Family**

*Annie & Dan Shannon*

TX837 .S46172 2013

**The Plant-Based Journey: A Step-by-Step Guide for Transition to a Healthy Lifestyle and Achieving Your Ideal Weight**

*Lani Muelrath*

RA781.6 .M839 2015

**What the Bible Says about Healthy Living: Three Biblical Principles that will Change Your Diet and Improve Your Health**

*Rex Russell*

BS680 .H413 R87 1996

**Body by Design: The Complete 12-Week Plan to Transform Your Body Forever**

*Kris Gethin*

GV545.5 .G47 2011

**Christmas Cooking Around the World**

*Susan Gold Purdy*

TX739 .P82 1983

**Snacking Habits for Healthy Living**

*Jean Storlie*

TX357 .S75 1997

**Modern Marvels: Christmas Tech**

Films on Demand

**The First Silent Night**

Films on Demand

**A Child’s Christmas**

Films on Demand

**Ave Maria**

Films on Demand

**Body by Design: The Complete 12-Week Plan to Transform Your Body Forever**

*Kris Gethin*

GV545.5 .G47 2011

**Other recommendations:**

**Christmas 1783**

Films on Demand

**Savior of the World: The Faith We Confess**

Films on Demand

**Streaming Christmas**

Films available in the media department

Recommended by Genevieve Cottrell
Cataloger
EATING & COOKING

*Prevention*
December 2016

Recommended article:
“Healthy Holiday Desserts” by Hymore

*Saveur*
December/January 2017

Recommended article:
“Obsessions: Chestnuts -- Roasting Over an Open Fire is Only the Beginning” by Pariseau & Whittaker

*Organic Life*
November 2016

Recommended article:
“The Good Snack Guide” by Shimizu

*Southern Living*
December 2016

Recommended article:
“A Carolina Christmas: Chef Vivian Howard Invites Us to Her North Carolina Farmhouse for Her Family’s Holiday Feast - Recipes Included!” Cericola & Howard

*Vegetarian Times*
November/December 2016

Recommended article:
“It’s the Great Pumpkin” by Chappell
“Holiday Roasts: Four Flavor Hacks Turn Roasted Veggies into Guest-Worthy Offerings” by Middleton

*EatingWell*
November/December 2016

Recommended article:
“Quinoa & Chia Oatmeal Mix”

**Gift Exchange**
Resources available in library databases

*Theory of Computing Systems*
Available in Academic Search Complete

Recommended article: Volume 50, Issue 1
“Christmas Gift Exchange Games” by Ghosh & Mahdian

*Evolutionary Behavioral Sciences*
Available in PsycArticles

Recommended article: Volume 9, Issue 2
“Gender Differences in Christmas Gift-Giving” by Dyble, van Leeuwen, & Dunbar

*Journal of Popular Culture*
Available in SocINDEX

Recommended article: Volume 46, Issue 6
“Machiavelli Meets Christmas: The White Elephant Gift Exchange and the Holiday Spirit” by Herrmann

*American Economic Review*
Available in Business Source Complete

Recommended article: Volume 104, Issue 6
“Gift Exchange Versus Monetary Exchange: Theory and Evidence” by Duffy & Puzzello
FOCUS ON WRITING: WRITING ASSIGNMENTS

“Designing Effective Writing Assignments” reproduced from the University of Louisville Writing Center

Dr. Sonja Fordham

Explain what kind of writing or thinking you want your students to do.

Terms such as analyze, critique, and evaluate can mean very different things from one discipline to another or even from one instructor to another. Students benefit from some additional explanation of what exactly these words ask them to do. It can help you to consider the hierarchy of critical thinking practices you want students to engage in and demonstrate and then organize your assignment to reflect explicitly that hierarchy.

Be explicit about how the assignment contributes to the overall goals of the course.

Establishing the purpose of an assignment through an explicit statement about how the assignment fulfills goals of the course or fits into a larger sequence of assignments, is a key part of well-constructed writing assignment. Being clear about why you are assigning this writing project also help with student motivation in completing the assignment. The reasons may seem clear to you, but may need to be more explicit to students.

Make your expectations about genre conventions and formatting explicit.

If you want specific approaches or terms used, or specific genre conventions, explain what those are. Genre conventions vary widely by discipline, and sometimes by instructor, and what you take for granted may be new to individual students. Along with genre conventions, clarify the audience role you will be taking as the person who reads and evaluates their work. For example, do you want them writing to you as an expert in the field, assuming a knowledge of basic ideas and terms? Or do you want them to demonstrate their knowledge of foundational terms and concepts? Also be clear about expectations for formatting, style and grammar, and citation use.

Consider creating a sequence of small, coordinated assignments that culminate in larger papers.

If you are planning to have students write a longer, research papers, consider assigning smaller, coordinated assignments that build to the larger project. These smaller assignments, such as paper proposals or annotated bibliographies, both help students structure their time as well as learn the process of research writing. In addition, such sequences of assignments help you check in on student progress and help struggling students before it is too late.

Be clear about how you will evaluate their writing.

How instructors read and evaluate student writing varies more widely than you may think, even within individual departments. If you describe in detail what elements of their writing will be most - and least - important in your assessment and grading of their work, it will help them have a clearer understanding of the writing task at hand. It will also cut down on inevitable questions about grading. Some instructors construct rubrics for each assignment, others prefer to describe their goals for an assignment.

Encourage students to visit the Writing Center.

We encourage students to make an appointment when they receive an assignment to work on ideas and organization. They don’t have to have a completed draft to use the Writing Center. Then, they can make follow-up appointments to get feedback on their drafts. Such an approach not only helps them plan their work, but also helps with time management.

Library News

Research grants, new newsletter design, and book orders

Research Grant

Two grants of up to $1,200 will be given by McKee Library’s Center for the Study of 19th Century America to those individuals committed to doing scholarly research regarding a facet of 19th Century American history. This money is intended to be used for travel expenses to libraries or archives within the United States.

Applications are due by January 16, 2017. You can download the application on the library’s website.

New Design for Newsletter

A brand new design for McKee Minute will debut in February. The new design will feature an interactive calendar and more informatative book, DVD, and periodical recommendations.

Book & DVD Orders

Wish McKee Library had a specific book? Request it now on the library website. Select “Faculty Services” under tools. Then select “Online Book Request” available on the right-hand menu or under the heading “Request New Materials and Resources.” For DVD requests, please email scottrell@southern.edu.

Knowledge Exchange

Institutional repository new additions and statistics

Margaret Ahles: Civil Defense in New York During World War Two
Shaina Ahles

Artificially Intelligent Computer Assisted Language Learning System with AI Student Component
Denise M. McClain

Missionary Life in Singapore
Stacy P. Higgins

Oral History: Larry Hanson - SAU
Teacher 1966-1999
Olivia L DeWitt

Fulltext downloads by month
October 2016 - 8,379

Downloads in the past year
81,044 as of December 12, 2016

Full-Text downloads to date
202,453 as of December 12, 2016