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SOUTHERN JUNIOR COLLEGE



1936-1937

Catalogue Number of



COLLEGEDALE - TENNESSEE

SDA LD 5101 .S367 .A16

1937



Catalogue Number

Published monthly during school session and weekly from June to September VOLUME 8 NUMBER 1

Entered as second-class matter, June 20, 1929 at the post office at Collegedale, Tennessee, under the Act of Congress August 24, 1912.

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SOUTHERN JUNIOR COLLEGE



1936-1937

Catalogue Number of



COLLEGEDALE - TENNESSEE

McKEE LIBRARY
Southern Missionary College
Collegedale, Tennessee 37315

Calendar for College Year of 1936-1937

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SDA LD 5101 .5367 .A16 1937

CALENDAR OF EVENTS

1936—1937

First Semester

September 8, Tuesday 2:00 P. M.

8:00 P. M.

September 9, Wednesday 9-12 A. M. 2-5 P. M.

September 10, Thursday

September 11, Friday 7:30 P. M.

September 12, Saturday 8:00 P. M.

October 19, 20, 21

November 26

November 30—December 1, 2

December 17—December 28 January 18, 19, 20 Registration Opening Address

Registration Registration

Instruction Begins

First Vesper Service

Faculty-Student Reception First Period Examinations

Thanksgiving Holiday

Second Period Examinations

Christmas Vacation Mid-year Examinations

Second Semester

January 21

February 15-19

March 1, 2, 3

April 12, 13, 14

May 19, 20, 21

May 21, Friday 8:00 P. M.

May 22, Sabbath 11:00 A. M.

May 23, Sunday 10:00 A. M.

Registration for Second Semester

Examinations for Removal of Conditions

Fourth Period Examinations
Fifth Period Examinations

Final Examinations

Senior Consecration Service

Baccalaureate Sermon

Alumni Day Commencement

BOARD OF TRUSTEES

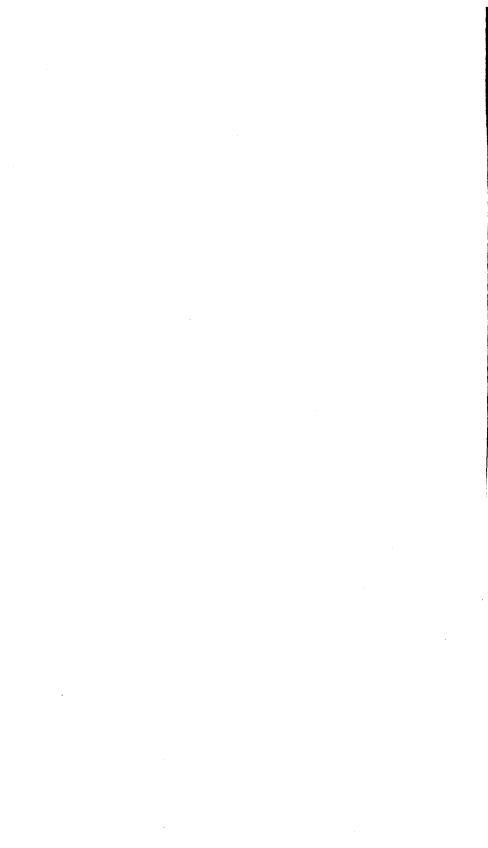
G. A. Roberts, President	Decatur, Ga.
H. J. Klooster, Secretary	Collegedale, Tenn.
C. G. Ortner	Decatur, Ga.
Verner Anderson	
H. E. Lysinger	Atlanta, Ga.
R. I. Keate	Meridian, Miss.
Lewis E. Lenheim	Orlando, Fla.
G. A. Huse	Nashville, Tenn.
W. E. Abernathy	Orlando, Fla.
John Weaver	Decatur, Ga.
J. L. Shuler	Charlotte, N. C.
R. G. Strickland	Decatur, Ga.
H. F. Kirk	Decatur, Ga.
Burton Castle	Huntsville, Ala.
BOARD OF ADMINIS	STRATION
C A Pohouto Chairman	Desertes Co
G. A. Roberts, Chairman	
H. J. Klooster, Secretary	Collegedale, Tenn.
H. J. Klooster, Secretary John Weaver	Collegedale, Tenn. Decatur, Ga.
H. J. Klooster, Secretary John Weaver H. E. Lysinger	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga.
H. J. Klooster, Secretary John Weaver	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga.
H. J. Klooster, Secretary John Weaver H. E. Lysinger	Collegedale, Tenn. Collegedale, Tenn. Collegedale, Tenn. Alanta, Ga. Collegedale, Tenn. Decatur, Ga. Collegedale, Tenn.
H. J. Klooster, Secretary John Weaver H. E. Lysinger C. G. Ortner	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga. Decatur, Ga.
H. J. Klooster, Secretary John Weaver H. E. Lysinger C. G. Ortner OFFICERS OF ADMIN	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga. Decatur, Ga.
H. J. Klooster, Secretary John Weaver H. E. Lysinger C. G. Ortner OFFICERS OF ADMIN Henry J. Klooster	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga. Decatur, Ga. ISTRATION President Treasurer
H. J. Klooster, Secretary John Weaver H. E. Lysinger C. G. Ortner OFFICERS OF ADMIN Henry J. Klooster Theodora Wirak	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga. Decatur, Ga. ISTRATION President Treasurer Dean of Women
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H. J. Klooster, Secretary John Weaver H. E. Lysinger C. G. Ortner OFFICERS OF ADMIN Henry J. Klooster Theodora Wirak Rachel Christman Edward Barnes	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga. Decatur, Ga. ISTRATION President Treasurer Dean of Women Registrar
H. J. Klooster, Secretary John Weaver H. E. Lysinger C. G. Ortner OFFICERS OF ADMIN Henry J. Klooster Theodora Wirak Rachel Christman Edward Barnes Blanche Black	Collegedale, Tenn. Decatur, Ga. Atlanta, Ga. Decatur, Ga. ISTRATION President Treasurer Dean of Women Registrar Librarian



Aeroplane View of Southern Junior College No. 3. Normal Building No. 4. College Press

No. 1. Gymnasium No. 2. South Hall

No. 5. Administration Building No. 6. North Hall



PRINCIPALS OF SOUTHERN TRAINING SCHOOL

G. W. Colcord	1893-1896
W.T.Bland	1896-1898
C. W. Irwin	1898-1900
N. W. Lawrence	1900-1901
J. E. Tenny	1901-1908
M. B. VanKirk	1908-1912
C. L. Stone	1912-1914
L. H. Wood	1914-1915
A. N. Atteberry	1915-1916

PRESIDENTS OF SOUTHERN JUNIOR COLLEGE

Leo Thiel	1916-1918
L. H. Wood	1918-1922
Leo Thiel	1922-1925
H. H. Hamilton	1925-192 7
M. E. Cady	1927-192 7
H. J. Klooster	1927-

THE FACULTY

1936-1937

HENRY J. KLOOSTER, A.B., B.S., M.S.

Emmanuel Missionary College; Alberta Provincial Normal School; University of Chicago. Instructor, Science and Mathematics, Alberta Academy, 1917–1919. Instructor, Chemistry, Canadian Junior College, 1919–1923. President, Canadian Junior College, 1923–1927. President Southern Junior College, 1927—

JOHN E. WEAVER, A.B., M.A., Ph.D.

Walla Walla College; University of Washington. Principal, Sutherlin Academy, 1919–1923. Department of Education, Walla Walla College, 1923–1925. Principal, Portland Junior Academy, 1928–1930. President Walla Walla College, 1930–1933. Field Representative, Southern Junior College, 1934—

ROBERT W. WOODS, A.B., M.A.

Georgia Institute of Technology; Emmanuel Missionary College; University of Cincinnati. Instructor, Technical High School, Atlanta, Georgia, 1920–1921. Instructor, Indiana Academy, 1921–1927. Instructor, Physics and Mathematics, Southern Junior College, 1927—

D. Robert Edwards, A.B., M.A.

Conservatory of Music, Washington Missionary College, University of Maryland. Instructor, Violin, Washington Missionary College, 1923-1926. Director, Department of Music, Canadian Junior College, 1926-1927. Supervisor, Junior High School Orchestras, Public Schools, Washington, D. C., 1927-1930. Director, Department of Music, Southern Junior College, 1930—

STANLEY D. BROWN, A.B., M.A.

Washington Missionary College; University of Maryland. Instructor, English, Southern Junior College, 1935—

PEARL L. HALL, A.B., M.A.

Emmanuel Missionary College; University of Michigan. Instructor, Modern Languages, Southern Junior College, 1929—

HAROLD E. SNIDE, A.B., M.A.

Washington Missionary College; American University. Instructor, Home Study Institute, 1932–1934. Instructor, Bible, Washington Missionary College, Summer Session, 1934. Instructor, Bible and Greek Southern Junior College, 1934—

Don C. Ludington, A.B., B.S., M.A.

Emmanuel Missionary College; George Peabody College. Principal, Battle Creek Academy, 1913–1914. Principal, Meiktila Technical School, Burma, 1915–1922. Educational Secretary, Florida Conference, 1923–1927. Principal, Forest Lake Academy, 1927–1929. Instructor, Education, Southern Junior College, 1930—

OLA K. GANT, B.S., M.S.

College of Medical Evangelists; George Peabody College; University of Colorado Instructor, Chemistry, Nashville Agricultural and Normal Institute, 1926–1929. Instructor, Nutrition and Chemistry, Southern Junior College, 1929–1930. Dietition, Florida Sanitarium & Hospital, 1930–1932. Dietition, Colorado Sanitarium & Hospital, 1932–1934. Instructor, Chemistry and Biology, Southern Junior College, 1935—

Andrew J. Wheeler, B.S., M.S.

Kansas State Agricultural College; Union College; University of Tennessee. Instructor, Nashville Agricultural Normal Institute, Instructor, Clarksville High School, Instructor, Austin Peay Normal, Principal, Madison High School. Instructor, Biology and Agriculture, Southern Junior College, 1936—

IRMA WATT, A.B., M.A.

Union College; University of Nebraska. Instructor, Nebraska Public Schools, 1924–1926. Instructor, Bayard City Schools, Nebraska, 1931–1933. Instructor, Commerce, Southern Junior College, 1935—

RACHEL CHRISTMAN, B.A.

Washington Missionary College; University of Virginia. Dean of Women, Washington Missionary College, Summer Session 1929. Preceptress, Shenandoah Valley Academy. Dean of Women and Instructor in History, Southern Junior College, 1936—

EDWARD BARNES, B.A.

Washington Missionary College; University of Maryland. Dean of Men and Instructor in History, Southern Junior College, 1936—

EDYTHE COBET-WILLIAMS, B.A., R.N.

Washington Missionary College; Florida Hospital and Sanitarium; Washington Hospital and Sanitarium. Instructor in Nursing Education, Southern Junior College, 1935—

Maude I. Jones, A.B.

Mississippi State College for Women; University of Chicago; University of Georgia; George Peabody College; University of Tennessee. Instructor, Mississippi Public Schools, 1894–1897. Instructor, Latin, Mississippi State College for Women, 1899–1905. Instructor, Latin and Mathematics, Higbee School, Memphis, Tennessee, 1908–1912. Instructor, English, Southern Junior College, 1917-

*Myrtle V. Maxwell, A.B.

Union College. Instructor, Elementary School, Atlanta, Georgia, 1912-1913. Instructor, Elementary School, Valle Crucis, North Carolina, 1914–1917. Instructor, Union College, 1927–1928. Critic Teacher, Southern Junior College, 1917–1926, 1928—

Lois J. Walker, A.B.

Canadian Junior College; Southern Junior College; Washington Missionary College; Emmanuel Missionary College. Instructor, Elementary School, Greenville, South Carolina, 1926–1928. Instructor, Elementary School, High Point, North Carolina, 1928–1930. Instructor, Elementary School, Maitland, Florida, 1931–1932. Instructor, Elementary School, Orlando, Florida, 1932-1933. Critic Teacher, Southern Junior College, 1935-

IVA FAIRCHILD-BARNES, B.A.

Washington Missionary College. Critic teacher, Southern Junior College, 1936-

HAROLD A. MILLER

Otterbein College; Denison University; Eastman School of Music; Von Unschuld University. Director, Department of Music, Mount Vernon Academy, 1916–1929, 1934–1935. Director, Department of Music, Washington Missionary College, 1929–1934. Instructor, Department of Music, Southern Junior College, 1935—

WALTER E. WILLIAMS, R.N.

Florida Hospital and Sanitarium. Supervisor of Health and Director of Physical Education for Men, Southern Junior College, 1935—

Mable Parish, R.N.

Florida Hospital and Sanitarium, Supervisor of Health and Director of Physical Education for Women, Southern Junior College, 1935—

THEODORA WIRAK, B.A.

Union College. Treasurer and Instructor in Bookkeeping, 1936-

BLANCHE BLACK

Secretary to the President and Registrar, 1936-

*On leave of absence

SUPERVISORS IN VOCATIONAL EDUCATION

Henry J. Klooster	President
George N. Fuller	Secretary
Theodora Wirak	Treasurer
F. O. Rathbun Albert N. Hall	College Press
H. J. Halvorsen Andrew J. Wheeler	Department of Agriculture
Eva Maude Wilson	Cafeteria
Paul T. Mouchon	Engineer
R. C. Hampton	Broom Factory
David T. Carnahan	Hosiery Mill
Thomas R. Huxtable	Woodcraft Shop
Rachel Christman	Dean of Women
Edward Barnes	Dean of Men

STANDING COMMITTEES

Library

The Librarian Harold E. Snide Don C. Ludington Robert W. Woods Harold A. Miller

Social Activities

Harold W. Miller Dean of Men Dean of Women D. Robert Edwards Don C. Ludington The Registrar

Finance

The President George N. Fuller Theodora Wirak

Health

Dean of Women Dean of Men Walter E. Williams Mable Parish Eva Maude Wilson

Religious Activities

Harold E. Snide Pearl L. Hall Rachel Christman Thomas R. Huxtable Edward Barnes

Administration

The President Rachel Christman Edward Barnes Eva Maude Wilson Blanche Black

SOUTHERN JUNIOR COLLEGE

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HISTORY

In 1893 Seventh-day Adventists began educational work in the South under the leadership of G. W. Colcord, who opened a small school at Graysville, Tennessee. The school grew rapidly and was finally taken over by the denomination. In February of 1915 one of the dormitories was destroyed by fire. The loss of this building, together with the needs of a growing constituency, was the immediate cause for the removal of the school from Graysville to its present location at Collegedale.

OBJECTIVES

Southern Junior College was founded to serve the young people of the constituency of the Seventh-day Adventist churches in the southeastern states. The school is, however, open to young people of all religious persuasions who are willing to live in harmony with its principles.

The College provides education in an atmosphere that is permeated by Christian ideals and Christian faith. It offers specific training in religion, teaching its students the contents and significance of the Scriptures, helping them to achieve moral and religious standards, and establishing in them a

sense of Christian responsibility to society.

In an age when greatness is often confused with wealth or numbers, Southern Junior College desires to become great because of the quality of its faculty and student body, its standards of scholarship, culture, and conduct. The College therefore does not accept those students whose main purpose in attending college is to increase their earning capacity, nor those who seek primarily social enjoyment or competition in intercollegiate sports. It desires rather those students whose purpose is to achieve high excellence of scholarship combined with a deep and unaffected piety. Under the guidance of the institution it is hoped that these students will catch the missionary vision of the Church, and be led to devote their lives

to the service of Christ either at home or abroad.

The College accepts a responsibility for the acquisition and maintenance of sound health on the part of its students. It has therefore established a health service which requires periodical physical examinations, and insures supervision over the physical activities of its students.

The College aims to widen the student's range of interest and appreciation by introduction to the main fields of significant knowledge. While the primary emphasis of the education provided by the College is cultural rather than vocational, its courses do, however, offer to students elementary preparation for business or for the following professions: the ministry, teaching, nursing, and medicine.

A distinctive feature of the work of Southern Junior College is the emphasis which is placed on manual labor. All students are required to engage in some form of remunerative labor while attending the College, and they are taught not only the dignity of labor, but also its importance as an educative factor, and its value in developing financial independence.

LOCATION

Southern Junior College is located two miles southeast of Ooltewah, Tennessee, on the main line of the Atlanta Division of the Southern Railway. It is situated in the heart of the Cumberland Mountains, eighteen miles due east from Chattanooga. The College estate of over seven hundred acres, with its wooded ravines and clear streams, furnishes a picture that is both inviting and satisfying, and surrounds the student with an environment that is conducive to study and mental culture.

BUILDINGS

The central building of Southern Junior College is the Administration Building, in which are located the chapel, library and reading room, department of commerce, department of music, physical, chemical and biological laboratories, lecture rooms, and the administrative offices of the institution.

A Normal Building provides accommodations for the teacher-

training department, and the demonstration school.

There are at present two residence halls, each accommodating approximately one hundred students. In addition to these there is more than a score of other buildings, which are used either to house the various industries of the College or to serve as residences.

REGISTRATION

Registration begins Tuesday, September 8, 1936, at 2 P. M. It is highly desirable that all students enter at the beginning of the school year. Experience has repeatedly demonstrated that this is of great advantage to both students and College. Those who enter late frequently find difficulty in the organization of a satisfactory program. Special help must be given to them; the class is therefore retarded, and such students frequently become discouraged under the burdens of accumulating daily and back work. For these reasons all students are strongly urged to enter at the opening of the school session. Regulations governing students entering late will be found under Course of Study Regulations, page 24.

Students entering the school for the first time should have the school they have previously attended send a transcript to the Registrar to be evaluated before the opening of school. Students entering from private schools will be granted standing only when the grades presented are validated by a properly constituted accrediting agency, or by entrance exam-

inations.

All students will be required to take examinations at the time of registration in reading, penmanship, spelling, scholastic aptitude, and general intelligence. Assignment of students to members of the staff who will act as counsellors will be made at the time of registration. A physical examination made by the College physician is also required of all students at the time of entrance.

ADMISSION REQUIREMENTS

The school is open to young men and women of good moral character who are willing to live in harmony with its principles and standards. While no religious test is applied, all are required to attend church services and to show proper respect for the Scriptures. It is distinctly understood that every student who applies for admission to the College thereby pledges himself to observe all its regulations. If this pledge is broken, it follows that by such infraction he forfeits his membership in the school, and if retained longer, it is only by the forbearance of the faculty. It is also a part of the student's contract that he will, to the best of his ability, perform all the duties assigned to him in the industrial program of the institution.

Children under fourteen years of age will not be received into

the dormitories except by previous arrangement with the President, but arrangement can be made for their accommodation in approved private families residing in the vicinity of the College.

Employment will not be given to any individual who is not registered as a student with the intention of taking class work.

WHAT TO BRING

Each student is expected to bring his own bedding—three sheets, three pillow cases, one bedspread, a pillow, and blankets or comforters; also hot water bag, towels, dresser scarfs, and cover for study table. Those desiring rugs, carpets, wastepaper baskets, or curtains should provide them. Strong, substantial laundry-bags should be provided for carrying clothing to and from the laundry. School supplies, stationery, and toilet articles may be purchased at the supply store.

HOW TO REACH THE COLLEGE

Ooltewah is on the Atlanta Division of the Southern Railway, fifteen miles east of Chattanooga. Five passenger trains

each day pass here, and nearly all stop.

Students coming from west of Chattanooga should take the Southern Railway, if possible, to avoid changing stations there. From many points, through trains to Ooltewah can be had. Those coming on the N. C. & St. L. Railway must change stations in Chattanooga. Tickets should be bought to Ooltewah, and baggage checked to that point.

All students taking the local trains from Chattanooga or Atlanta which stop at Collegedale, should buy their tickets and check their baggage to that point, and turn their baggage checks with their tickets over to the conductor in order to have baggage taken off at Collegedale. This will save time and trouble for both the College and the railway company.

Students from the East should take the Southern Railway if possible. Connections with this road can be made at Knoxville and Atlanta. Those who arrive by bus from Chattanooga or Knoxville may get off at the Ooltewah crossroads. Students should notify the College by letter or telegram, stating the hour of their arrival at Ooltewah. If this is done, a conveyance will meet them and bring them directly to the College.

The College office may be called on the telephone through the Chattanooga exchange by calling County 2602 between the hours of seven A. M. and six P. M. There is no toll charge

for calls from Chattanooga.

EXPENSES

The College classifies its students at the time of admission in two groups. Those who are registered for regular class work are designated as "matriculated students." Those who are admitted to employment in the College industries and who do not carry class work until sufficient credit has been accumulated, are known as "employed students." Regulations of the school apply to all students alike regardless of classification.

ENTRANCE DEPOSIT

At the time of admission an entrance deposit is required of each student as follows: matriculated students, \$50.00; employed students, \$25.00; resident matriculated students, college and preparatory, \$20.00; resident matriculated students, elementary students, \$10.00.

DORMITORY CHARGES

A charge of \$3.25 each week is made to all students who reside in the dormitories. This charge includes room, laundry, and medical fee. The medical fee provides for physical examination at the opening of school, workmen's compensation insurance, and nursing care not to exceed three weeks; but does not include physician's charges.

BOARD

Three meals are served each day in the College cafeteria. As far as possible home life at the table is preserved. Students residing in the dormitories are expected to take their meals in the cafeteria. The minimum charge for board for dormitory students is \$3.00 per week for girls, and \$3.75 per week for boys.

TUITION

The charge for tuition for a semester is placed on the first

statement issued at the beginning of each semester. The yearly charges are:

Elementary Department

Grades I to III	_\$30.00
Grades IV to VI	_ 42.75
Grades VII and VIII	_ 63.00

In the elementary school, the tuition charges include medical examination, library, manual training, lecture course fees, and tuition for the school year.

Preparatory Department

Tuition for the year4 units	\$130.00		
Tuition for the year3 units	100.00		
Tuition for the year2 units	70.00		
Tuition for the yearl unit	40.00		
These tuition charges include all fees.			

College Department

Tuition for the year	32 sem. hrs	\$130.00
Tuition for the year	24 sem. hrs	100.00
Tuition for the year		70.00
Tuition for the year	8 sem. hrs	40.00

Fees Charged in College Department Each Semester

Bacteriology	\$10.00
Chemistry	10.00
Manual Arts	2.00
Printing	5.00
Physiology	5.00
Zoology	8.00
Normal Sewing	2.50
College Physics	6.00

EXPENSES	17
Clothing and Textiles Foods and Dietetics Typewriter rent, per semester, 1 hr. a day Typewriter rent, per semester, 2 hrs. a day Piano rent, 1 hr. a day Piano rent, 2 hrs. a day	2.00 5.00 3.00 5.00 3.00 5.00

REFUNDS

No tuition or class fee refunds will be made for classes dropped after the first six weeks' period. During the first period, a refund of two-thirds of the tuition or class fee charge will be made when change in the student's program is approved by the Registrar.

PAYMENT OF ACCOUNTS

Statements, each of which will present the charges for one four-week period, are sent out the first of each month beginning October 1, 1936. Students are then allowed fifteen days in which to make satisfactory settlement of their accounts. Failure to make prompt settlement within the period specified may terminate the student's connection with the school.

The College has made its charges as low as will permit educational efficiency. It must, therefore, expect prompt payment of all outstanding accounts; and to encourage prompt payment, a discount of ten per cent will be allowed on that part of each period's school expenses (board, room, laundry, and tuition) which has not been paid by labor credit. All accounts that remain unpaid thirty days after statement is presented will bear six per cent per annum interest. Students will be permitted to write mid-year or final examinations only when their accounts are settled, or satisfactory arrangements have been made with the Finance Committee. Grade transcripts and diplomas will be issued only to students whose accounts are paid in full.

TRANSPORTATION

Free transportation to and from Ooltewah will be provided the first three days of each semester and the last three days of the school term. At intermediate times a charge of 75 cents will be made.

GENERAL FEES

Change of Program\$	1.00
Entrance and Special Examinations	1.00
Key Deposit	1.00
Diploma	3.50
Tool Checks	.50
Chorus, Band, or Orchestra per semester	3.50

SCHOLARSHIPS

Through the courtesy of the Southern Publishing Association, scholarships are available which will pay the entire cost of attendance at the College, by the sale of publications of the Southern Publishing Association equivalent to one and six tenths times the total cost of school attendance. The student is awarded a scholarship in full payment of his school expense.

TUITION SCHOLARSHIPS

Each year the College awards several \$50 cash scholarships to be applied on tuition. These scholarships are awarded on the basis of scholarship, character, personality, and promise of leadership. Announcement is made at the annual convocation of the students to whom such scholarships have been awarded.

CHARGES FOR MUSIC

Students who enroll for music are expected to continue taking lessons for at least a half-year.

College Preparatory students are charged at the rate of one academic unit for each lesson taken per week. College students are charged on the basis of four semester hours.

No refund on lessons will be given to students who drop their work during a semester, except in cases of illness or withdrawal from the College. In no case will lessons which are lost on account of the student's absence be made up.

DISCOUNTS

No reduction from charges will be made for absence of a few weeks during any part of the year, unless in the judgment of the Treasurer such absence is absolutely necessary.

All charges will be made out for even weeks, so that a fraction of a week is counted as a week.

A discount of 10 per cent will be given for prompt payment of board, room, laundry, and tuition. An additional discount of 5 per cent will be given on the tuition and room rent of the student when paid in advance for the year. If there are two students from the same family, a discount of 7 per cent is allowed on tuition and rent, if paid in advance for the year. If the expenses of three students who are not dependent upon the College to supply work in excess of 50 per cent of the monthly charge are met by one individual, a discount on tuition and room rent of 10 per cent will be allowed for the prompt monthly settlement of accounts. An additional 5 per cent will be given for each additional student up to a maximum of 25 per cent. This discount will be given only when the payment of the account is received on or before the settlement date. No discount will be allowed for payment made by post-dated checks.

EMPLOYMENT OF STUDENTS

The College endeavors through employment in its industrial organizations to assist students in defraying their school expenses. Many students who are mature and frugal succeed in earning the entire cost of their education. Only students of mature years should expect to receive such consideration and then only on a restricted class program.

Students who apply for admission to the College with the intention of obtaining employment by which to accumulate a labor credit with which to meet school expenses will be required to pay an entrance deposit of twenty-five dollars. This deposit cannot be withdrawn, but must be applied on school expenses. Students should not plan to register for a semester of class work until they have accumulated a credit of at least one hundred dollars.

No cash may be drawn from the business office on accounts. Deposit accounts for those who wish to put their funds in safe keeping, subject to withdrawal in person only, may be opened at the business office.

Students who are supplied work in the various departments of the school or affiliated industries, and who have a credit balance as a result of such labor, may authorize the payment of 10 per cent of their earnings to the church treasurer for tithe if they so desire. The remainder of their earnings must be used for tuition, class fees, and board. No student is permitted to remain at the College who is neither employed nor matriculated.

A student who has a credit balance, as a result of labor, at the time of graduation or departure from the College, may transfer this credit to a member of his immediate family, but in no case will cash be paid for labor in excess of the allowance granted in the preceding paragraphs.

All purchases at the College store must be paid for in cash. No charge accounts are accepted.

Believing that work is of practical value and conducive to health and study, the school requires each student to perform six hours of work per week. There is no work required for which the student is not paid.

No student should come depending on working a major part of his expenses without definite arrangement with the management, as the school makes no guarantee of furnishing work beyond the six hours per week required of each student. The rate paid for student labor varies somewhat according to the character of the work and the efficiency of the student. As far as possible, students are employed on a piecework basis.

Those who register for full class work will be permitted to work not more than 20 hours per week, and those registering for three-fourths class work will be limited to 30 hours per week. In no case will a student be paid for additional hours of work except upon approval of the faculty.

SUMMARY OF EXPENSES

	PREPAR	ATORY	COLLEGE		
Tuition	Boys \$130.00	Girls \$130.00	Men \$130.00	Women \$130.00	
Fees			15.00	15.00	
Room, Laundry, &					
Medical Fee	120.25	120.25	120.25	120.25	
Board Minimum	138.75	111.00	138.75	111.00	
·	\$389.00	\$361.25	\$404.00	\$376.25	

A ten per cent discount from the above charges is made for the prompt monthly settlement of account. The figures given above are minimum charges. The board of some students will run as much as \$50.00 above these minimums according to the student. Students who work 20 hours per week throughout the year may earn approximately \$180.00 of the expense listed above.

COURSE OF STUDY REGULATIONS

- 1. Students are expected to make themselves familiar with all regulations regarding the course of study.
- 2. Four units in grades 9 and 10, and four and one-half units in grades 11 and 12 of the College Preparatory department, or thirty-two semester hours in the College departments constitute a full year's work. Requests for more than full work may be made to the Registrar; but not more than five units in the College Preparatory department, or thirty-six semester hours in the College department will be granted to any student in an academic year of thirty-six weeks, nor will permission to carry extra work be granted to any student who has not maintained a B average in scholarship the preceding semester.
- 3. Students entering the College for the first time should request the principals of schools previously attended to send a transcript of all grades direct to the Registrar of Southern Junior College before date of registration.
- 4. Students who cannot show official credits from accredited schools or colleges upon entering the College will be admitted as special students, but will not be eligible to graduation except by examination in those subjects for which they cannot furnish official credits.
- 5. No individual connected with the College shall receive private lessons or engage in teaching except by permission of the President.
- 6. Examinations for the removal of delayed credit grades received the first semester will be held in February and at the beginning of the next College year; for delayed credit grades received in the second semester, examinations will be held at the beginning of the next College year and the following February. Delayed credit grades may not be removed by examinations at any other time.

A student who redeems a delayed credit grade will receive a grade of "D" only, except when for special reason the faculty shall vote otherwise.

- 7. No student shall enter or drop any class without presenting to the instructor of that class a permit from the Registrar. This permit should be countersigned by the instructor and filed by the student in the business office.
- 8. Reports of scholarship and deportment are made in duplicate to parents and students at the close of each school period. The grades obtained by a student at the close of each semester are permanently recorded for future reference.
- 9. No diplomas or grade transcripts will be issued until financial obligations have been settled or satisfactorily arranged. Students will not be permitted to write mid-year or final examinations who have not made satisfactory financial arrangements in the business office for the payment of their accounts.
- 10. Upon the completion of a course, a complete statement of a student's grades is issued without charge. If additional copies of the transcript are requested, there will be a charge of one dollar for each transcript issued.
- 11. A "unit" is defined to be the amount of credit granted for one subject satisfactorily pursued during a year of thirty-six weeks, through forty-five minute recitation periods, five days a week; or the equivalent.
- 12. A "semester-hour" represents the credit granted when a subject is successfully pursued through a semester of eighteen weeks with one sixty-minute hour of recitation per week.
- 13. A fee of one dollar must accompany requests for change of program after the first two weeks. The fee is refunded if the request is denied.
- 14. Correspondence work with other schools may not be carried on while in residence, except by special permission.
- 15. The following system of marking is used: A, Superior, 94–100; B, Above Average, 88–93; C, Average, 81–87; D, Below Average, 75–80; E, Delayed Credit; F, Failure; W, Honorable Withdrawal.

- 16. A student whose work is reported unsatisfactory in two or more classes in any school period will not be permitted to remain in school, unless a satisfactory explanation can be given such as serious illness, etc. In such cases the student may be reclassified.
- 17. The extent to which students may participate in extracurricular activities is subject to definite regulation in order to encourage students in maintaining satisfactory standards of scholarship.
- 18. Students who enter the College late will not be permitted to register for full work, but their program of studies will be arranged according to the ability of the student as revealed by his past scholastic record.
- 19. Students who register for first year College courses will be required to take an examination in the fundamentals of English at the time of registration. Those who show themselves to be deficient will be required to take the course in Introductory English, for which no credit is given.

REQUIREMENTS FOR GRADUATION

- 1. Credit toward graduation will not be given for partially completed courses.
- 2. Transcripts for all work completed in other schools must be on file before a student is checked for graduation.
- 3. The minimum requirement for graduation from the College Preparatory course is sixteen units, part of which is prescribed, and part of which is freely elective. Details of the courses offered may be found under the Summary of Courses. The minimum requirement for graduation from Junior College courses is sixty-six semester hours, including two hours of physical education.
- 4. Students graduating from any course must meet the standard prescribed by the faculty in spelling, penmanship, and grammar.
- 5. No credit toward graduation is given for less than two years in either an ancient or a modern language.
- 6. Honor credits equal to the number of hours or units of work covered will be required for graduation from any course. These honor credits are granted as follows: For a grade of A, three honor credits; for a grade of B, two honor credits; for a grade of C, one honor credit; grades below C, no honor credits. Hence students in both College and Preparatory departments must maintain an average of C or better in order to be eligible for graduation.
- 7. Students whose record at the time of graduation shows an average grade of B or better will be granted Honors diplomas.
- 8. No College student will be admitted to the senior class who lacks more than twenty-four honor credits, or who will, upon the completion of the classes for which he is then registered, lack more than eight hours of completing the course from which he is being graduated.

- 9. No student will be admitted to the junior class who will, upon completion of the classes for which he is then registered, lack more than five units or thirty-six hours of completing the course from which he wishes to be graduated.
- 10. Summer school graduation is limited to students completing College courses. Such graduates must complete their work in the summer school following their graduation, and must be short only such courses as are offered in the summer school.

The summer school graduate may participate in all class functions, but is not eligible to election as class president.

11. No student will be granted a diploma who has not spent the year preceding graduation in attendance at Southern Junior College, and who has not earned three units of credit while in residence.

COLLEGE ENTRANCE REQUIREMENTS

Students who apply for admission to Junior College courses must have met the College Preparatory requirements as outlined in this catalogue, or must hold a high school diploma from an accredited secondary school, and must present in official transcript the following specific courses as a part of the sixteen required units:

English, 3 units Mathematics, 2 units Social Science, 2 units Science, 1 unit Vocational Education, 1 unit Language, 2 units

In addition to these specific requirements there are certain departmental prerequisites the student will be required to meet. Details may be had by applying to the Registrar.

EXTENSION COURSES

Southern Junior College offers no extramural instruction; therefore all work for which credit is given must be completed in residence.

COURSES OF INSTRUCTION

The following pages list the courses offered by the various departments in the College. A full array of courses is presented by each department. Not all the courses described, however, are given each year. Some are given in alternate years. Unless otherwise stated, the number of recitations each week is the same as the number of hours of credit indicated in parenthesis following the title of each course. Courses bearing double numbers (like 101-102) are year courses, and must be continued throughout the year. A printed schedule giving complete information as to instructors, sections, days, hours, and rooms for the courses offered during the following year is issued during the latter part of the summer.

ENGLISH LANGUAGE AND LITERATURE

100. Introductory English. (3)

All students entering first-year College courses will be required to take an entrance examination in the fundamentals of English grammar and composition. Those who fail to pass the examination must take the course in Introductory English. No credit is given, but the regular charge for tuition will be made.

101-102. College Rhetoric. (3)

A study of the organization of materials and the modes of paragraph development, followed by special work in description, narration, exposition, and argumentation. Collateral reading with reports will be required.

103-104. Advanced Composition. (2)

The structure and art of advanced writing, the preparation of manuscript for the press, and proof reading will be studied in

this course. Collateral reading to acquaint the students with the styles of the best writers will be required.

105-106. Survey of English Literature. (3)

A study of the types and masterpieces of English literature and the historical background which produced them. An evaluation is made of the great literary productions in the light of Christian ideals.

Given on demand.

107-108. Library Science. (1)

Most college course assignments require library work. This can be done efficiently only if the student knows how to examine a book, locate books by the Dewey decimal classification scheme, intelligently consult a dictionary or a card catalogue, select a particular reference book which will answer a specific question, and prepare a bibliography according to accepted form. The purpose of this course is to give such training early in the student's career.

109-110. Public Speaking. (2)

The development of personal power through oral interpretation of masterpieces of literature, and through preparation and delivery of addresses; correction of mannerisms; development of effective mental, physical, and vocal habits of speaking and reading.

PHYSICS AND MATHEMATICS

101. Plane Trigonometry. (3)

Trigonometric functions. Solution of right and of oblique triangles by natural functions and by logarithms. Applications to surveying, physics, astronomy, including simple harmonic motion and wave motion. Graphic and analytic treatment of trigonometric functions. Inverse and exponential functions, and trigonometric equations.

102. College Algebra. (3)

The algebraic number system. The notions of variable and function, and their geometrical representation. Variation. Equations of the first degree, and determinants. Quadratic equations, equations of higher degree, and elements of theory of equations. Fractional and negative exponents, exponentials, and logarithms. Mathematical induction, the binomial theorem, progressions, permutations, and combinations.

103. Plane and Solid Analytic Goemetry. (3)

Rectangular, oblique, and polar co-ordinates in the plane. The relation between a curve and its equation. The algebra of a variable pair of numbers and the geometry of a moving point. Specific applications to the properties of straight lines, circles, conic sections, and certain other plane curves.

Given on demand.

105-106. Calculus. (3)

Infinitesimals, differentials, ante-differentials, differentiation, ordinary functions, geometrical and physical applications, successive integration, and special topics relating to curves, also infinite series, Taylor's Theorem, hyperbolic functions, and indeterminate forms.

Given on demand.

107-108. General Physics. (4)

This course is an advanced study of the mechanics of solids, liquids, and gases; properties of matter and its internal forces; wave motion and sound, heat, magnetism, electrostatics, electric currents, radio-activity, and light.

CHEMISTRY AND BIOLOGY

101-102. General Chemistry. (4)

The non-metallic elements and their compounds, fundamental laws, principles, formulas, equations, calculations, chemical equilibrium, modern theory of solutions, and elementary qualitative analysis.

103. Analytical Chemistry. (4)

This is a course in qualitative analysis dealing with the chemistry of analytical reactions. Analysis of both metal and non-metal radicals, amalgams, alloys, mixtures, and commercial products.

105-106. Organic Chemistry. (3)

A survey of the compounds of carbon, including the aliphatic and the aromatic series. Organic laboratory technique, including typical syntheses and reactions. Introduction to organic analysis.

107-108. General Zoology. (4)

A thorough study of a number of invertebrate types, the comparative anatomy of vertebrates. Introduction to heredity and genetics.

109-110. Physiology. (3)

A study of the physiology of the muscles, nerves, digestion, and nutrition; also the physiology of the blood, lymph, circulation, respiration, ductless glands, and special senses.

111-112. Bacteriology. (2)

Lecture and laboratory instruction in the fundamental principles of bacteriology, and their applications to industry and hygiene.

113-114. Nurses' Chemistry. (3)

A course designed to familiarize the prospective nurse with the basic principles of chemistry. Solutions, chemistry of nutrition, digestion, and metabolism.

LANGUAGES

101-102. Spanish I. (4)

Fundamentals of grammar, pronunciation, composition, and reading of easy Spanish prose.

103-104. Spanish II. (3)

A thorough review of grammar and the principles of pronunciation, together with the reading of standard Spanish authors and selections from Spanish periodicals. Development of freedom in the use of conversational Spanish.

105-106. French I. (4)

The foundation principles of easy French reading, grammar, and pronunciation, including a knowledge of phonetics.

107-108. French II. (3)

In this course a thorough grammar review will be given, combined with the reading of selected French works and selections from French periodicals. Special emphasis will be placed upon oral work, and some translation and original compositions, both oral and written, will be required.

109-110. Greek I. (4)

A thorough study of the essentials of grammar, pronunciation, acquisition of a vocabulary, drill on common irregular verbs, and exercises in translation.

111-112. Greek II. (3)

A review of grammar and syntax. Special emphasis is placed on the mastery of the inflection, tense, and mood force of the verb. The first epistle of John is read; also selections from the Gospels, the Acts of the Apostles, and the Epistles of Paul.

EDUCATION

100. Reviews in Fundamental Subjects. (5)

These courses are required of all prospective teachers who fail by examination to show proficiency in the subjects taught

in the elementary grades. They are also open to mature students pursuing other courses, but who desire to strengthen their foundation work in any or all of these subjects.

Subjects: Arithmetic, grammar, geography, physiology,

United States History, Bible. No credit.

101. Principles of Education. (3)

The basic principles of the process of education, character building, and efficient citizenship as an educational problem.

102. Educational Psychology. (3)

Lectures covering the major types of learning, and the conditions which effect learning. The course affords opportunity to become familiar with the laboratory technique of educational psychology.

103-104. Methods I. (3)

A survey of the materials and methods in the teaching of English, reading, and Bible.

105. Classroom Management. (3)

A study of the organization of the elementary school as a unit in the denominational educational system, and its control in the light of the aims of education. The following topics will be considered: plan of organization, supervision, reporting, the teacher, grading, promotion, daily programs, study period, discipline.

106. Health Education. (3)

A survey of the materials and methods of health teaching in the grades, with special emphasis on the establishing of health habits by teachers and pupils. Also a study of the factors essential to conserving and promoting the health of the school child. The following topics will be considered: location of school building, lighting, heating, ventilation, school grounds, mental hygiene.

107. Art. (2)

A course designed to aid the teacher in presenting art instruction in the grades. Topics: free-hand pencil drawing, crayola work, cardboard construction, clay modeling, water colors, perspective, design, picture study, blackboard sketching.

108. Supervised Student Teaching. (2)

This course affords the student an opportunity to observe the work of the teachers connected with the Demonstration School, and to participate in teaching under the direction of experienced supervisors. Carefully prepared plans will be required for each lesson taught.

109-110. Methods II. (2)

A survey of the materials and methods in the teaching of arithmetic, history and civics, and geography.

111. Psychology of Childhood. (2)

In this course the physical and mental development of the child is studied, with special reference to the principles of teaching involved. Particular attention is given to the general laws of growth, inherited and acquired tendencies, influence of nutrition on mental and physical growth, characteristics at different stages of development, exceptional children.

112. Supervised Student Teaching. (2)

A continuation course, giving the student experience in teaching under the supervision of the critic teachers of the Demonstration School.

113. Music Methods. (2)

A course designed to prepare teachers to give instruction in music in the elementary grades. Consideration will be given the following topics: the child voice, rote songs, sight reading, treatment of monotones, music appreciation.

114. Nature. (2)

This course familiarizes the student with the nature materials of his immediate environment, and presents methods of making such material of vital interest in the life of the child.

115-116. Manual Arts. (1)

This course presents methods of teaching sewing, cooking, and woodwork in grades five to eight.

117-118. Survey of Nursing Education. (2)

This course familiarizes the student with the history of nursing, and presents a brief introduction to the social and economic aspects of illness.

MUSIC

101-102. Analysis. (2)

Prerequisite: harmony I and II (see page 51). An analysis of the harmonic structure of compositions, both classic and modern; practical applications of the laws of harmony. Form analysis of Homophoric forms and of the Bach Fugues is also included in this course.

103-104. Counterpoint and Composition. (2)

A study of counterpoint, both strict and free. Simple compositions are attempted.

105-106. Sight Singing and Conducting.

Fundamentals, such as time, rhythm, pitch are studied, followed by easy melody and part studies. Directing of church music.

HOME ECONOMICS

101-102. Foods and Dietetics. (3)

Study of food products, marketing, food preservation, menu building, computation of diets for individual needs, dietetic treatment of certain diseases, nutritional requirements of the body, child nutrition, invalid cookery, advanced work in food preparation.

103-104. Clothing and Textiles. (3)

Hygienic and economic aspect of modern dress; psychology of clothes; principles of design and color as applied to dress; drafting of foundation patterns; the commercial pattern; principles of fitting; garment construction; detailed study of the principal fibers—their analysis, properties, and use; principles of design and color as applicable to fabrics.

HISTORY

101-102. Survey of European History. (3)

A general survey of the history of Europe from the Roman Empire to Modern Times, with major attention to the social, cultural, economic, and religious interests and movements. The Decline and Fall of Rome, the rise of the Papacy, the Holy Roman Empire, the Crusades, the development of Western European nations, the Reformation, the French Revolution, and the World War, with its results, will be studied.

103-104. Survey of Ancient History. (3)

A study of the historical background of the Old Testament in the light of the results of recent research and excavations in the valleys of the Nile, Euphrates, and Tigris rivers, which throw new light on historical hypotheses and confirm the Scriptural record. A careful study is also made of the history of Greece and Rome from the early beginnings of these kingdoms to the beginning of the Christian era.

105. Constitutional History. (2)

This course traces the building with English and colonial elements of the basic principles of American government, the framing and adoption of the Federal Constitution, and its later development. Fundamental constitutional rights are considered.

107-108. Contemporary Problems. (2)

The purpose of this course is to give the student an intelligent interest in and understanding of current world problems. Class discussions are based upon reports taken from current periodicals and newspapers. An historical background is supplied by lectures and individual research.

RELIGIOUS EDUCATION

101-102. Introductory Bible (2)

A comprehensive survey of Bible history and doctrine, designed for those having insufficient factual knowledge of the Bible to enter with profit the advanced Bible courses. This course or its equivalent is prerequisite to courses 103-104 and 105-106. An entrance examination in the fundamentals of Bible history and doctrine will be given at the beginning of the school year to determine the proper placement of students.

103-104. Hebrew Prophets and Their Teachings. (3)

Study of the work of the early prophetic historians. Emphasis will be given to the religious experiences of the great literary prophets of the Hebrews, with special reference to the books of Daniel and of the Revelation.

105-106. The Great Doctrines of the Scriptures. (2)

A study of the major principles of the Scriptures, and their application to human life and destiny.

PHYSICAL EDUCATION

101-102. Physical Education for Men. (2)

With the cooperation of the War Department of the Federal Government, the College offers a program of physical education for male students to prepare them for non-combatant medical corps service. Subjects are taught by regular army officers detailed for the purpose.

103-104. Physical Education for Women. (2)

Under the direction of the College nurse, a program of physical education and athletics for women is offered.

BUSINESS ADMINISTRATION

101-102. Accounting Principles. (3)

A study of the character and purpose of financial statements; of accounting principles and methods as illustrated in the accounts of mercantile, industrial, and financial concerns. Bookkeeping is a prerequisite to this course.

103-104. Shorthand Principles. (3)

This course presents the fundamental principles of Gregg Shorthand.

105-106. Typewriting. (2)

A course in the principles of touch-typewriting.

107-108. Economics. (3)

The development of natural resources; occupations, and the division of labor; production, exchange, and distribution of wealth; utility and value; wages, interest, rent, and profits; nature and uses of money; domestic and foreign exchange; history and theory of banking; protection and free trade; trusts and trade unions.

Origin of money; early forms of currency; metallic money; credit money; monetary history of the United States; the gold standard; relation of money and credit to the general level of prices; nature and use of credit; domestic and foreign exchange; history and theory of banking; national, state, and private banks; the Federal Reserve Act.

109. Advanced Accounting. (3)

A course in advanced theory of accounting. Some of the special topics considered are: valuation of assets, capital vs. revenue expenditures, balance sheets, trading and profit and loss statements, depreciation, reserves and reserve funds, sinking funds, realization and liquidation accounts, good will, dissolution of partnership, consolidations.

110. Corporation and Cost Accounting. (3)

This course sets forth the procedure in maintaining a set of corporation records and accounts, and in determining factory costs. After solving certain problems incident to incorporating manufacturing enterprises, a study is made of the connected transactions which enable one to understand and exhibit the cost of the goods produced.

111-112. Advanced Dictation. (2)

A course designed for those who have mastered the principles of Gregg Shorthand. A drill in rapid and accurate transcription of shorthand notes.

113. Business Law. (3)

This course gives a survey of the principles of law governing business transactions. Some of the subjects studied are contracts, agency, negotiable paper, partnership, corporations, and the sale of personal property.

114. Office Training. (3)

This course is designed to broaden the secretarial student's knowledge of business procedure, including laboratory projects in solving secretarial problems.

115. Typewriting. (2)

An advanced course designed for the secretarial student who has already mastered the fundamentals of typewriting, but who wishes to develop speed and accuracy.

116. Salesmanship. (2)

A study of the theory and practice of salesmanship and merchandising methods.

SUMMARY OF COURSES

ASSOCIATE IN ARTS

JUNIOR YEAR First Semester

Rhetoric Language I Religious Education Library Science Public Speaking Electives Physical Education	3 h 4 2 1 2 4 1/2	ours
Second Semester		
Rhetoric	3 h	ours
Language I		••
Religious Education	2	**
Library Science	4 2 1 2 4	**
Public Speaking	2	**
Electives		,,
Physical Education	$\frac{1}{2}$,,
SENIOR YEAR First Semester		
Language II	3 h	ours
Science	3 h 3 3 4	,,
Religious Education	3	,,
Survey of European History	3	**
Electives		,,
Physical Education	$\frac{1}{2}$	**
Second Semester		
Language II	3 h	ours
Science	3	**
		,,
Religious Education	3	
Survey of European History	3	**
Survey of European History Electives	3 h 3 3 4	,,
Survey of European History	3 3 4 1/2	**

Students should register in the Associate in Arts curriculum who are preparing for the ministry, or who are planning to complete a four-year Liberal Arts course with majors in English, history, language, or music.

At the time of registration students will be guided in the choice of electives by counsel with the Registrar.

TEACHER TRAINING CURRICULUM

JUNIOR YEAR

First Semester		
Religious Education	2 h	ours
Rhetoric	3	,,
Principles of Education	3	,,
Methods I Classroom Management	3	,,
Art	3 3 3 2 1/2	,,
Physical Education	$\frac{1}{2}$	**
Second Semester		
Religious Education	2 h	ours
Rhetoric	3	,,
Educational Psychology	3	,,
Methods I Health Education	3	,,
Supervised Student Teaching	2	**
Physical Education	2 h 3 3 3 2 ½	**
SENIOR YEAR		
First Semester		
Physiology or Zoology	3 h	ours
Physiology or Zoology History	3 h 3	ours
Physiology or Zoology History Methods II	3 h 3 2	**
Physiology or Zoology History Methods II Psychology of Childhood	3 h 3 2 2	"
Physiology or Zoology History Methods II	3 h 3 2 2 3 2	;; ;; ;;
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts	3 2 2 3 2 1	** ** ** ** ** ** ** ** ** ** ** ** **
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods	3 h 3 2 2 3 2 1 1/2	;; ;; ;;
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts		** ** ** ** ** ** ** ** ** ** ** ** **
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts Physical Education Second Semester Physiology or Zoology	1/2	** ** ** ** ** ** ** ** ** ** ** ** **
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts Physical Education Second Semester Physiology or Zoology History	1/2	,, ,, ,, ,, ,,
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts Physical Education Second Semester Physiology or Zoology History Methods II	1/2	;; ;; ;; ;; ;;
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts Physical Education Second Semester Physiology or Zoology History Methods II Supervised Student Teaching	1/2	,, ,, ,, ,, ours
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts Physical Education Second Semester Physiology or Zoology History Methods II	1/2	ours
Physiology or Zoology History Methods II Psychology of Childhood Religious Education Music Methods Manual Arts Physical Education Second Semester Physiology or Zoology History Methods II Supervised Student Teaching Religious Education	1/2	ours

BUSINESS ADMINISTRATION

JUNIOR YEAR

First Semester

D1	St Schiostoi		
Rhetoric		3	hours
Accounting Principles		2	nours
Shorthand Principles		2	,,
Typewriting		3	
Typewitting		2	,,
Economics		3	,,
Religious Education		2 3 2	,,
Physical Education	-		,,
J == === =============================	Gooomal Gamerata	2	
Rhetoric	Second Semester		
		3	hours
Accounting Principles		3	,,
Shorthand Principles		2	,,
Typewriting		2	,,
Economics		2	
		3	**
Religious Education		2	,,
Physical Education	1	_	**
	7	2	

SENIOR YEAR

First Semester

Advanced Accounting	3 h	A11#
Advanced Dictation	2	ou,
Business Law	3	,,
Psychology	3	,,
Religious Education	3	,,
Public Speaking	2	,,
Typewriting	2	,,
Physical Education	1/2	,,
	72	

Second Semester

Docoma Bennester		
Cost Accounting Advanced Dictation	3 hour 2 "	rs
Office Training Public Speaking	3 "	
Religious Education	2 "	
Salesmanship	2 "	
Physical Education	1/2 "	

Students who are not interested in secretarial work may, with the approval of the Registrar, substitute electives for shorthand, advanced dictation, and advanced typewriting.

SCIENCE CURRICULUM

JUNIOR YEAR

First Semester

Rhetoric	3 hours
Chemistry	4 "
Religious Education	2 "
Science or Mathematics Electives	3-5 "
Electives other than Science	1-4 "
Physical Education	$\frac{1}{2}$ "

Second Semester

Rhetoric	3 hours
Chemistry	4 "
Religious Education	2 "
Science or Mathematics Electives	3-5 "
Language or Social Science	1-4 ''
Physical Education	1/2 "

SENIOR YEAR

First Semester

Organic Chemistry	3 hours
Science Electives	8 "
Electives other than Science	5 "
Physical Education	$\frac{1}{2}$ "

Second Semester

Organic Chemistry	3 hours
Science Electives	8 "
Electives other than Science	5 "
Physical Education	$\frac{1}{2}$ "

Students should register in the Science curriculum who are preparing for medicine, dentistry, nursing, dietetics or home economics, and science majors.

Students preparing for medicine will elect mathematics, six hours; zoology, eight hours; physics, eight hours; constitutional history, two hours.

Students presenting credit for two years of high school French or Spanish will take only one additional year in the same.

Students having two years of ancient language only, will take two years of modern language.

Students having no foreign language credit will take fifteen hours in French or Spanish, and present seventy-three semester hours of credit for graduation.

Students preparing for nursing will elect physiology, six hours; bacteriology, four hours; survey of nursing education, four hours.

Students preparing for dietetics will elect American History or Constitution, two hours; economics, three hours; foods and dietetics, six hours; physiology, six hours; principles of education, three hours; psychology, three hours.



SOUTHERN JUNIOR COLLEGE

Preparatory Department

1936-1937

ACCREDITED WITH

Tennessee Department of Education Southern Association of Secondary Schools Seventh-day Adventist Board of Regents

COLLEGE PREPARATORY SCHOOL

There is maintained as a separate department of the College a preparatory school corresponding to the four years of the standard high school. Students who are admitted to the College departments must complete a preparatory course as outlined below, or must present evidence that they have completed a four year course in an accredited high school. Students whose preparatory work has been taken in unaccredited schools will be required to write entrance examinations as prescribed by the College.

BIBLE

Bible I- New Testament History

This course is devoted to a connected study of the life of Christ as set forth in the four Gospels, and to the study of the history of the early Christian church as given in the Acts of the Apostles.

Two semesters. One unit.

Bible II-Old Testament History

This course deals with the history and literature of the Hebrew race as set forth in the Old Testament scriptures, from creation to the end of the Babylonian captivity. Not given 1936-1937.

Two semesters. One unit.

Bible III—Denominational History and Christian Ethics

During the first half of this course a careful study will be made of the rise and progress of the Seventh-day Adventist denomination. The course will be based on such works as Olsen's "Origin and Progress of Seventh-day Adventists," and Andross's "Story of the Advent Movement."

The second semester's work will consist of a careful study of the origin and divine authority of the Spirit of Prophecy and a study of its principal teachings. The course is based on "Messages to Young People" and other assignments in the Spirit of Prophecy.

Two semesters. One-half unit.

Bible IV—Bible Doctrines

It is the aim during this course to set before the student a clear, concise outline of the fundamental doctrines of the Bible. Special attention is given to the unity or harmony of the doctrines taught in both the Old and New Testaments. Two semesters. One-half unit.

HISTORY

World History

This course is required of all students in the College Preparatory course. The aim of the course is to introduce the student to a historical view of life. The great characters and movements of world history will be evaluated from the Christian point of view.

Two semesters. One unit.

American History and Problems of Democracy

Consideration will be given to the important phases and periods of our history. The development of our colonial and national governments is stressed; the principles upon which they were founded, the relations and functions of their various departments, together with our individual duties and privileges as American citizens being especially noted.

Two semesters. One unit.

ENGLISH

English I

This course consists of a review of English grammar, and a study of the fundamentals of oral and written composition.

In connection with the course, assigned reading is required in selected literary classics that will inspire an appreciation of good literature.

Two semesters. One unit.

English II

This course is a continuation of English I, and consists of two parts: an advanced study of the principles and practices of composition, and a study of a selected group of English and American classics.

Two semesters. One unit.

English III

Two-thirds of the work in English III is devoted to the field of English literature; the remaining one-third is devoted to oral and written composition, and to the elimination of fundamental errors in use of language.

Two semesters. One unit.

English IV

Advanced study of grammar and language structure, training in parliamentary practice, letter writing, and other written and oral composition comprise one-third of the work in English IV. The remaining two-thirds of the course is devoted to a study of American literature, with a survey of its history.

Two semesters. One unit.

MATHEMATICS

Algebra I

Prerequisite: the completion of eighth grade arithmetic. Fundamental operations; integral equations; factoring; fractions; simultaneous equations with graphs; involution and evolution; theory of exponents and quadratics are studied in this course.

Two semesters. One unit.

Algebra II

A rapid review of the principles of algebra I; continuation of algebra to include: surds, simultaneous quadratics, progressions, logarithms, infinite series, binomial theorem, permutations and combinations, etc.

Two semesters. One unit.

Plane Geometry

Prerequisite: algebra I. The five books of plane geometry are covered thoroughly. A large number of original problems are required. Close attention is given to the logical development of every proof, and special emphasis is placed upon individual reasoning.

Two semesters. One unit.

SCIENCE

General Science

The course aims at a broad acquaintance with the field of natural phenomena regarded as a related whole, and hence serves as a suitable introduction to the more specialized courses to be taken later. The course covers a study of the following: measurement, air, water, life, energy, the earth's crust, solar system. Three recitations, two laboratory periods a week.

Two semesters. One Unit.

Physics I

Prerequisite: algebra and plane geometry. This course is introductory to general physics, and consists of recitations, laboratory work, and classroom demonstrations. The mechanics of fluids and solids, heat, molecular physics, sound, light, magnetism, and electricity are studied. Three recitations, two laboratory periods per week. Two semesters. One unit.

Chemistry I

This course should be elected by those students who plan to take nurses' training.

An elementary course covering the chemistry of the common non-metallic elements, fundamental theories and laws of chemistry. Introduction to the chemistry of the common metals and their compounds. Three recitations, two laboratory periods a week.

Two semesters. One unit

Biology

The course in biology includes a study of the leading divisions in the animal and plant kingdoms. An intensive study is to be made of typical representatives, and a more general study of related forms, with a view to discovering the chief characteristics of each division. The morphology and physiology of plants is stressed, and requires extensive experimental and microscopic work. In zoology a fairly complete life history of each type studied is presented, and includes: food habits, mode of locomotion, sense organs and nervous system, processes of digestion, circulation and respiration, environmental relationships. The adaptation of plants and animals to their surroundings is stressed throughout the course. Three recitations, two laboratory periods per week.

Two semesters. One unit.

LANGUAGE

Latin I

A beginner's course in Latin. Drill in vocabulary, grammar, and syntax. Translation from English to Latin and Latin to English. Emphasis is placed upon the relation between the Latin and English.

Two semesters. One unit.

Latin II

The early part of the course is devoted to a review of principles of Latin I. Translation and drill in syntax.

Two semesters. One unit.

Spanish I

A beginner's course, with drill in grammar, principles of pronunciation, and easy reading.

Two semesters. One unit.

Spanish II

Review of fundamental principles, intermediate Spanish reading, and composition.

Two semesters. One unit.

COMMERCE

Bookkeeping

This course begins with the rudiments of the subject. and develops step by step into double entry bookkeeping. The pupil becomes familiar with the use of receipts, checks, notes, drafts, and invoices. He learns how to journalize and explain transactions, and how to post from journal and cash book to ledger; how to take trial balances, and how to make out balance sheets, profit and loss statements, and how to close and rule ledger accounts.

Two Semesters. One Unit.

Typewriting

Touch typewriting is taught. Two periods a day through two semesters, and the successful completion of a prescribed amount of work, are required for one unit of credit. A net speed of forty words per minute for fifteen minutes, with not more than five errors, must be attained.

Two Semesters. One Unit.

MUSIC

Students who desire to do so, may select music as an elective in the College Preparatory course, but not more than two units will be accepted toward graduation. For credit in Music I in the College Preparatory course the student must complete the following:

(a) Applied Music: upon recommendation of the Director of Music, a student may receive credit for piano, violin, or voice. One lesson per week is required of all students receiving credit in Music I.

- (b) Music theory, four forty-five minute periods per week for eighteen weeks. Principles of notation; symbols, abbreviations, signs, embellishments; scales, intervals, chords, cadences; measure, tempo, dynamics; forms, styles.
- (c) Harmony, four forty-five minute periods per week for eighteen weeks. Primary and secondary chords and dominant 7th, in fundamental and inverted positions; harmonization of melodies.
- (d) Either band, chorus, glee club, or orchestra, one period of forty-five minutes per week for thirty-six weeks.

For credit in Music II in the College Preparatory course the student must complete the following:

- (a) Applied Music: upon recommendation of the Director of Music, a student may receive credit for piano, violin, or voice. One lesson per week is required of all students receiving credit in Music II.
- (b) Harmony II, four forty-five minute periods per week for eighteen weeks. Secondary 7ths, and their inversions; altered chords, and chromatic harmony; easy modulations.
- (c) Music Appreciation and History, four forty-five minute periods per week for eighteen weeks. The correlation of music with the study of general historical movements, primitive music, folk songs in the middle ages, church music, classic composers, opera, romantic composers, modern music, American music.
- (d) Either band, chorus, glee club, or orchestra, two periods per week for thirty-six weeks.

HOME ECONOMICS

Home Economics I

Home courtesies; the house—selection, care, and use of furnishings and equipment; the family laundry; child care; health of the family; personal grooming; care of clothing; construction of undergarments and school dress; preparation and serving of breakfasts and of suppers or luncheons; the normal diet.

Two semesters. One unit.

Home Economics II

Study of food preservation; planning, preparation and serving of dinners; formal dinners; budgets and accounts; construction of afternoon dress, and of tailored dress; selecting, financing, and caring of the house; child care.

Two semesters. One unit.

PRINTING

Printing I

The first year of printing is devoted to a study of general principles based on a standard textbook. Type calculation, proof reading, use and care of mitering machines, trimmers, and lead cutters. The laboratory work will consist entirely of straight hand and job composition. It is expected that the student will develop speed and accuracy in composition work.

Two semesters. One unit.

Printing II

Composition of advertising, advanced job composition; a careful study of the care and operation of the platen press, locking up forms, imposition. It is expected that the student will develop a satisfactory degree of speed and accuracy in platen press work.

Two semesters. One unit.

MANUAL TRAINING

These courses correlate mechanical drawing and woodwork. During the first twelve weeks the work consists of drawings in projections, sections, and development, and working drawings. The remainder of the first semester and all of the second semester will be devoted to woodwork.

The courses are definitely prescribed, and students are not permitted to make any projects which are not specified in the course, or upon which the approval of the instructor has not been received. The use of power driven machinery, other than lathes, is restricted to students of the second year.

Manual Training I

This course includes drafting, cabinet work, and wood turning

Drafting—The use and care of drafting room equipment, lettering, conventions, projection drawings, detail and assembly drawings for a special piece of furniture to be made in the shop.

Cabinet work—To include the following elements of joinery: housed joint, mortise and tenon, dovetail and miter joints; also rabbeting, grooving, assembly of parts, smoothing

and finishing and fitting hardware. The work will consist of some simple models involving the elements of joinery, besides a more elaborate piece of furniture, which has been designed

by the student, and made from his own drawings.

Wood turning—Simple spindle turning and face plate turning. Each student should make at least one finished piece of work in the lathe, in addition to the necessary practice turning. It may be a candlestick, ring tray, or circular tabouret, or set of table legs.

Two semesters. One unit.

Manual Training II

This course will include drafting, cabinet work, wood turn-

ing, and carpentry.

Drafting—Projection drawing, including sections and developments, isometric drawing, plan and elevations for simple building, such as a garage, barn, etc.

Cabinet work—To continue the work of manual training I, more difficult projects will be undertaken by students of the second year. Working drawings must be made by the student of all projects to be made in the shop.

Wood turning—Advanced projects in face plate turning, spindle turning, projects involving the use of the chuck.

Carpentry—Roof construction, window framing, door construction, stair building, uses of the steel square, brief study of lumbering, estimate of quantities and costs.

Two semesters. One unit.

AGRICULTURE

Agriculture I

This course includes recitations, lectures, supervised study, and general laboratory and field work. The subject matter of the first unit in agriculture includes plant production and animal husbandry. Seed testing and stock judging will be emphasized. Notebooks must be kept, reporting in full all laboratory and field work. Five double recitation periods a week.

Two semesters. One unit.

Agriculture II

The subject matter of this course includes horticulture, poultry, dairying, and farm management. This course affords practice in pruning, spraying, and milk testing. Laboratory and field work as for Agriculture I.

Two semesters. One unit.

COLLEGE PREPARATORY COURSE

Grade Nine	Units	
New Testament History English I Algebra I General Science	1 1 1	
Grade Ten		
Old Testament History English 11 World History	1 1 1	
*Home Economics I Manual Training I Algebra II Biology Music I Agriculture	1 1 1 1 1	
Grade Eleven Bible III English III Geometry Elect two units:	½ 	
Home Economics II Manual Training II Music I or II Printing I Bookkeeping Chemistry Language I Physics Typewriting Agriculture	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Grade Twelve		
Bible IV English IV American History and Problems of Democracy	1/2 	
Elect two units: Bookkeeping Chemistry Physics Home Economics II Language II Agriculture Music I or II Printing II	1 1 1 1 1	

^{*}Required of girls.

It is essential that students make a careful selection of the elective courses which form a part of the Preparatory course. The student should determine if possible by the beginning of the third year of the course what his life work is to be, so that at the time of registration he can be advised what electives to choose in order to coordinate properly the Preparatory course with the College work which he may plan to take later.

Students who do not seek college entrance may obtain a diploma upon completion of a course of not less than seventeen units, of which four must be English. A wide range of electives may be selected under counsel of the Registrar.

ROSTER OF STUDENTS

1935-1936

Second-Year College Students

Ashby, Laura Bird, Elena Black, Blanche Bradley, Ercel Brooke, Ann Brown, Martha Brown, Maxine Burdick, Gordon Chambers, James Crofoot, Kenneth Cruise, Joe Deaux, Margaret Dunham, Evelin Esquilla, Victor Freeze, Opal Hendershot, Paul Ingram, Martyn Kickliter, Helen King, Mary Riley-Klaus, Audrey Lavender, Lora Lester, Vera Lundquist, Eric Meacham, Bernice Medford, Menton Reese, Henry Smith, Lewell Steward, Maggie Lou

Florida North Carolina Florida Georgia Georgia Florida Tennessee Tennessee Minnesota Georgia Alabama Washington, D. C. Florida Tennessee Mississippi Tennessee Florida Kentucky Tennessee Florida Florida Florida Florida North Carolina Pennsylvania Louisiana

Tennessee

First-Year College Students

Baessler, Doris Barrett, Everett Beatty, Edna

Wier, Virginia

Florida Georgia Washington

Florida

Illinois

ROSTER OF STUDENTS

ROSTER OF STOE	•
Bell, Eunice	
Bennett, Harry	
Bird, Martin	
Bradley, Mildred	
Brizendine, Lucille	
Burt, Fred	
Byrom, Harmon	
Chapman, Pauline	
Cleaves, Richard	
Click, Margie	
Clymer, Genevieve Walker-	
Cone, Edythe	
Cowdrick, Mary	
Cox, Mary Lou	
Crawley, Lenora	
Cross, Elizabeth	
Crouch, Joy	
Crowder, Ivan	
Curtis, Harold	
Daughtrey, Fay	
Davis, Doris	
Davis, Grady	
Deaux, Walter	
Dillon, Charles	
Douglass, Jones	
Dunham, Gerald	
Esquilla, Agnes Baessler-	
Foley, Elaine	
Franz, Opal	
Goodbrad, John	
Greavu, Cornell	
Hale, Georgia	
Hall, Janie Hall, Wentzie	
Harvey, Myrtle	
Herin, Mazie	
Hoskins, Standish	
Hutsell, Dorothy	
Johnson, Howard	
King, Ruth	
Kinsman, Beatrice	
Kirkland, Cecil	
Kirstein, Lucile	
Lester, Flora	
Lester, Vesta	
Levering, Irad	
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Georgia Illinois Florida Georgia Indiana Michigan Tennessee Georgia Florida Tennessee Washington, D. C. Washington, D. C. Tennessee Indiana Florida Tennessee Colorado Florida Florida Florida Mississippi Mississippi Alabama Florida Florida Washington, D. C. Florida Florida Florida Alabama Michigan Kentucky Florida Georgia Florida Georgia Alabama Tennessee Kentucky Tennessee Florida Florida Washington, D. C.

> Florida Florida Tennessee

Lukat, Robert Mangum, Parizetta Manz, Alfred Massengill, Wayne Maxwell, Quinnette McAlpine, Nena May

Moore, Mary Morphew, Raymond Murphy, Bruce Murphy, Richard Newman, Leslie Osteen, Irma Lee

Ottinger, Charles Denver

Parker, Philip Parish, Mable

Parrott, Mary Virginia Prenier, Barbara Purdie, Roderick

Rainwater, Alberta Reiber-

Reiber, Verlie Reynolds, William Roddy, James Rolls, Iva Earle Romans, Carl Ruskjer, Violet Scales, Ewell Sheddan, William Simmons, Robin

Smith, Gladys Leitner-Stearns, Hugh Robert

Sudduth, Lynne

Swain, Jewel Thompson, Anna May Thomson, Ella May Thomson, Thelma Tillman, Woodrow Trawick, Clarence Tucker, Charles Turner, Marlete Ward, Lucile

Watt. Everett Webb, Claire Williams, Bertha Williams, Walter Wilson, Woodrow

Kentucky Mississippi New York New York Georgia Alabama Tennessee Indiana

North Carolina North Carolina North Carolina Florida

Tennessee Florida North Carolina

Tennessee Kentucky Virginia Tennessee Tennessee South Carolina

Tennessee Alabama Kentucky Tennessee Mississippi Florida

California Florida Kentucky Georgia Alabama Florida Florida

Florida Alabama Louisiana Virginia Alabama Alabama Nebraska Georgia Tennessee

Tennessee South Carolina

PREPARATORY DEPARTMENT

Seniors

Beauchamp, Margaret Bowen, Emory Boynton, Paul Braddock, Bertha Lee Browning, Daniel Chambers, Alma Clymer, Jay B. Cone, Robert Crabtree, Ira Crabtree. Irvin Davis, Avaleen Davis, Pearl Dillard, Eugene Douglas, Wesley East, Mabel Edmister, Melvin Fields, Grace Foley, Dayton Ford, Carroll Grant, Sara Hendershot, Hovt Heer, Lucile Hickman, Jr., James Hilderbrandt, Henry Killen, Hazel Lockamy, Ollie Mae Loftin, Evelina Mitchell, Ruth Nix, Edna Oakes, Grantham Page, Marie Petty, Clayton Philmon, Nell Pipkin, Juanita Porter, Charles Rainwater, Joe Rutledge, Christine Self. Sadie Shoemaker, Nina

Sisk, Louise

Florida Florida Tennessee Florida Georgia Tennessee Washington, D. C. Washington, D. C. Alabama Alabama Georgia Tennessee Tennessee Georgia Tennessee Tennessee Tennessee Florida Tennessee Georgia Mississippi Tennessee Tennessee Alabama Louisiana Georgia Tennessee Alabama Tennessee Mississippi Texas Tennessee Georgia Tennessee Tennessee Tennessee North Carolina Alabama Alabama

Georgia

Strickland, Marguerite Tanner, Esther Buhalts-Thomas, Roger Vining, Noble Tennessee Mississippi Kentucky Georgia

Canada

Juniors

Austin, Jim
Barnes, Bertram
Boyce, Corrie
Boyd, Frances
Boynton, Ruby Jean
Bush, Percy
Chambers, Katherine
Gass, Dorothy
Hess, Melvin
Hughes, Evan Paul
Huxtable, Evelyn
Israel, Frances
Kickliter, Heyward
Layton, Charles
Lee, John
Linderman, Mary Evely

Linderman, Mary Evelyn
Lytle, Helen Virginia
Martin, Arthur
Maxwell, William Arthur
Paulsen, Florence
Pitton, Leslie
Pointek, Stanley
Purdie, Gladys
Rolls, William
Rogers, Grace
Savelle, W. C.
Shain, Martin
Strickland, Shirley
Swenson, Bernice

Walton, Enoch Tisdale

Wheeler, Joseph Whitman, Katherine

Wilks. David

Arkansas Tennessee Tennessee Georgia Mississippi Tennessee Alabama Kentucky Tennessee Tennessee Tennessee Florida North Carolina Tennessee Alabama Ohio Tennessee Georgia Florida Florida Florida Virginia Alabama Florida Mississippi Tennessee Tennessee Missouri Tennessee

Sophomores

Hall, Arthur Holland, Sherman Huxtable, Richard Georgia Florida Tennessee

North Carolina

Georgia

Tennessee

Jenkins, James Georgia Ludington, Louis Tennessee McMillen, Flora Mae Tennessee Moore, Atlee Michigan Oakes. Warren Mississippi Ortner, Harriet Tennessee Florida Payne, Laurence Richey, Dorothy Tennessee Rutledge, Rebecca North Carolina Schleifer, Stanley Tennessee Smalley, Edward Mississippi Snide, Rollin Tennessee Tompkins, Paul Michigan Turner, Carmen Alabama Turpin, Gladys Tennessee Vance, Sara Alabama Williams, Mark Tennessee Williams, Russell Tennessee

Freshmen

Artress, Val Tennessee Banks, John Tennessee Barrow, William Florida Tennessee Chambers, Annie Mae Cunningham, James Tennessee Dver, Kathleen Tennessee Griffin, Wade North Carolina Halvorsen, Forest Tennessee Hickman, Mary Valda Tennessee Johnson, Vera Florida Lane, Cecil Tennessee Lockamy, J. C. Georgia Ludington, Clifford Tennessee Massengill, Billy New York Miller, Lora Tennessee Miller, Lucille Tennessee Nyberg, Miles Florida Prince, Robert Michigan Reiber, Fred Tennessee Reiber, Richard Tennessee Sheddan, Jack Florida Sinor, Ralph Tennessee Sweat, Doris Georgia Thomas, Howard Kentucky Thomas, Virginia Turpin, Jewell Tuttle, Robert Wilson, Bert Tennessee Tennessee Tennessee South Carolina

Special Students

Artress, Juanita Burdick, Edward Burdick, Esther Chastain, Catherine Collins, W. T. Dye, Dorothy Frederick, Charles Halvorsen, Betty Jane Hardin, Jewel Hickman, Thelma Donaldson-Lee, Lucia Lynd, Audice Maxwell, Grace Virginia Meintzer, Frank Parish, Sarah Petty, Flora McConnell-Reiber, Jessie Reiber, Wanda Snide, June Strickland, Myrtle Fitzgerald-Watson, Jerry White, Melvin Woods, Mary Kathryn

Tennessee Tennessee Tennessee Georgia Texas Tennessee Tennessee Tennessee Georgia Tennessee Tennessee Tennessee Tennessee Florida North Carolina Tennessee Tennessee Tennessee Tennessee Tennessee Tennessee California Tennessee

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