McKee Library has partnered with SAU’s Student Association to create a dynamic display of books and films in honor of Black History Month.

SA President Phillip Warfield approached the librarians at McKee Library to create a partnership in order to promote awareness of Black History Month.

Warfield explained that, “As an African-American myself, my wish is that we take time to understand African American/Black culture and its impact.”

All are encouraged to check out a book or DVD from McKee Library’s Black History Month display, located on the library’s main floor. This display includes a variety of works by prominent African American authors and poets, award winning films and documentaries, and children’s books.
The Four Loves
Written by C.S. Lewis
BV4639 .L45 1988

The Four Loves discusses the four kinds of human love—affection, friendship, erotic love, and the love of God. Lewis shares a beautiful reflection of the love of our heavenly father.

New & Noteworthy

**WHAT WONDROUS LOVE**
Ambassadors Rightly Understanding and Representing God’s Love
David H. Thiele
BT140 .T45 2014

**THE MATHEMATICS OF LOVE**
Patterns, proofs, and the search for the ultimate equation
Hannah Fry
BD436 .F79 2015

**THE LOVE OF GOD**
A Canonical Model
John C. Peckham
BT140 .P38 2015

**THE LOVE DARE**
New Revised Edition
BV4597 .A3 K45 2013
In the Shadow of Hollywood Race Movies, and the Birth of Black Cinema
Directed by Brad Osborne
Recommended by Pamela Jansen

An enlightening look into the history of African Americans in the motion picture industry, this film highlights a time in the early 20th century when they attempted to rectify negative racial portrayals of African Americans in cinema.

Set in California’s gold country during the 1850s, author Francine Rivers beautifully retells the Biblical story of Gomer and Hosea through the experiences of Angel and Michael Hosea. Angel has experienced a life of heartbreak and betrayal, which leads her to question and fight against her growing feelings for Michael.

Throughout the story, Angel discovers the power of God’s love and grace. “Just because you don’t believe in the Lord doesn’t mean his power isn’t working for you.”

Redeeming Love
Written by Francine Rivers
Recommended by Jessica Spears
PS3568 .I83165 R58 2007

Set in California’s gold country during the 1850s, author Francine Rivers beautifully retells the Biblical story of Gomer and Hosea through the experiences of Angel and Michael Hosea. Angel has experienced a life of heartbreak and betrayal, which leads her to question and fight against her growing feelings for Michael.

Throughout the story, Angel discovers the power of God’s love and grace. “Just because you don’t believe in the Lord doesn’t mean his power isn’t working for you.”
February

**Spring Break Hours**

- 3.1 | 7:30 a - 5 p
- 3.2 | 9 a - 12 p
- 3.3 & 3.4 | Closed
- 3.5 - 3.8 | 1 - 5p
- 3.9 | Closed
- 3.10 | Closed
- 3.11 | 6 p - 12 a

**Looking Ahead**

- **Therapy Dog Visit**
  - 12 | 5 - 6 pm
- **Social Media Basics**
  - 13 | 11 am & 5 pm
  - Registration Required
- **Therapy Dog Visit**
  - 20 | 12 - 1 pm

**Valentine's Card Making Station**

- **February 1 - 14**
- **Library’s Main Floor**

February 2018
A collection of works by Georges Cuvier will be on display on the library’s main floor February 1 through May 1, 2018.

About the Works
Volumes I through IV of The Animal Kingdom Arranged According to Its Organization, written by Georges Cuvier, will be on display on the library’s main floor throughout the Winter 2018 semester. These works, published in 1834-1837, include hand-colored illustrations.

About the Collection
These works are part of The Origins and Biology collection, one of the five collections in the library’s Center for the Study of 19th Century America. The Origins and Biology collection houses books on creationism and evolution. The primary focus of the collection is on materials that provide 19th century creationist counter-arguments to the Darwinian evolutionary theory.

More Information
For more information, please contact Deyse Bravo-Rivera at dbravo@southern.edu.

CAMPUS RESEARCH DAY INFORMATION
The Winter 2018 Campus Research Day will be held on Thursday, April 19, 2018.

Presenter Registration
All presenters must register to participate in Campus Research Day by Friday, February 16, 2018 on the event web page. Specific presenter requirements and coaching session information are provided on the site.

Schedule of Events
8:00 am & 9:30 am
Breakout Sessions 1 & 2
11:00 am
Convocation by David Epstein
11:50 am
Poster Session - Iles Gymnasium
2:00 pm & 3:30 pm
Breakout Sessions 3 & 4

Questions?
Please contact Katie McGrath, Campus Research Day Chair, at kmcgrath@southern.edu or 423.236.2791 with all questions and concerns. Volunteers are needed as room moderators and faculty evaluators.

Art in the Library
Art as Pain Therapy
Paintings by Dana Krause
Main floor
Available until March 29

Hard Labor
Contemporary artwork by Dylan Thomas
Main Floor
Available until March 29

Heidi E. Olson Pairings
A collection of paintings by Heidi E. Olson
Second Floor
Available until March 29

Along the Promenade
Photographs by Diane Proffitt
Second Floor
Available until March 29

KnowledgeExchange@Southern
Ever wonder what organizations are reading the works available in the university’s institutional repository, KnowledgeExchange@Southern? Here is the latest institutional readership information.
For more information, contact Jessica Spears at jspears@southern.edu.

12,153 institutions viewed our 1,432 posted works

64% - Education
23% - Commercial
6% - Organization
4% - Government
>1% - Military
>1% - Library