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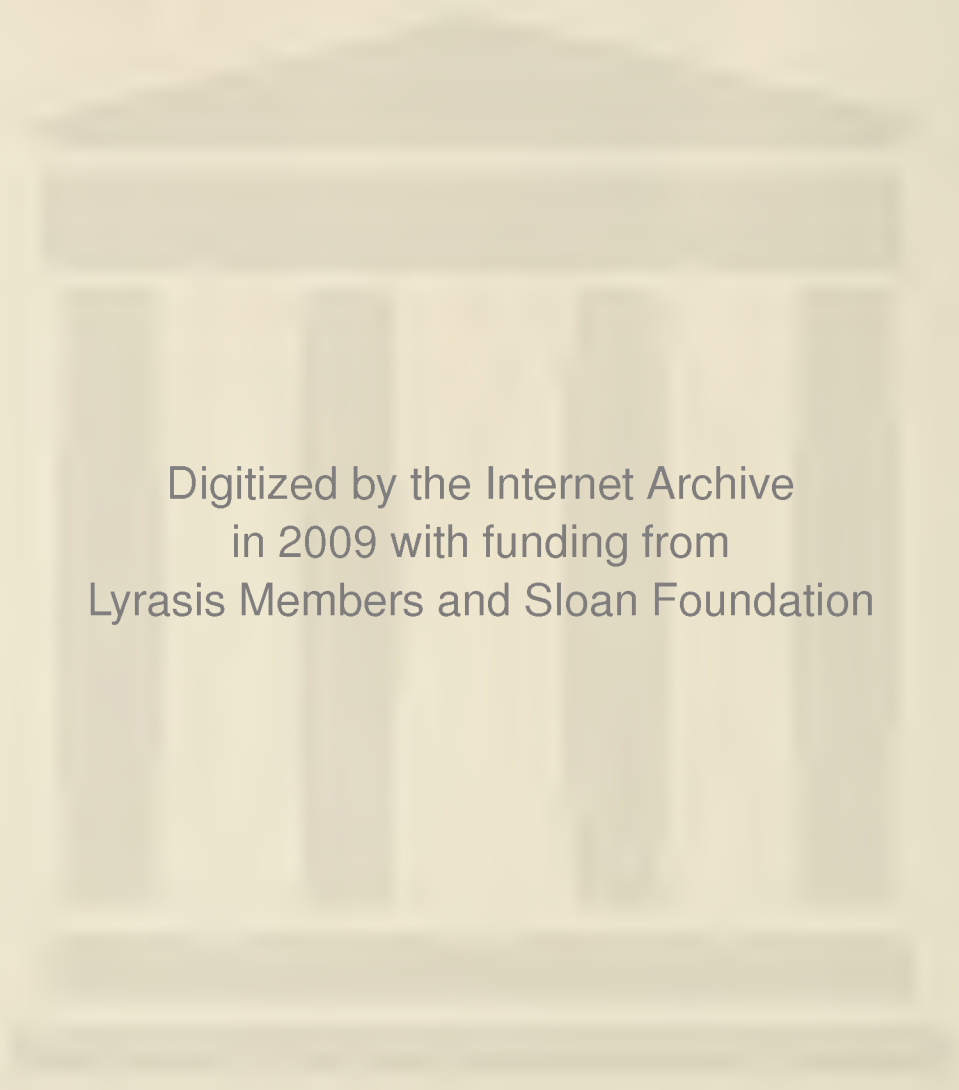
Southern Missionary College

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Recommended Citation

Southern Missionary College, "SMC Southern Columns Summer 1979" (1979). *Alumni Newsletter*. 86. https://knowledge.e.southern.edu/alumni_newsletter/86

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Collegedale, Tennessee

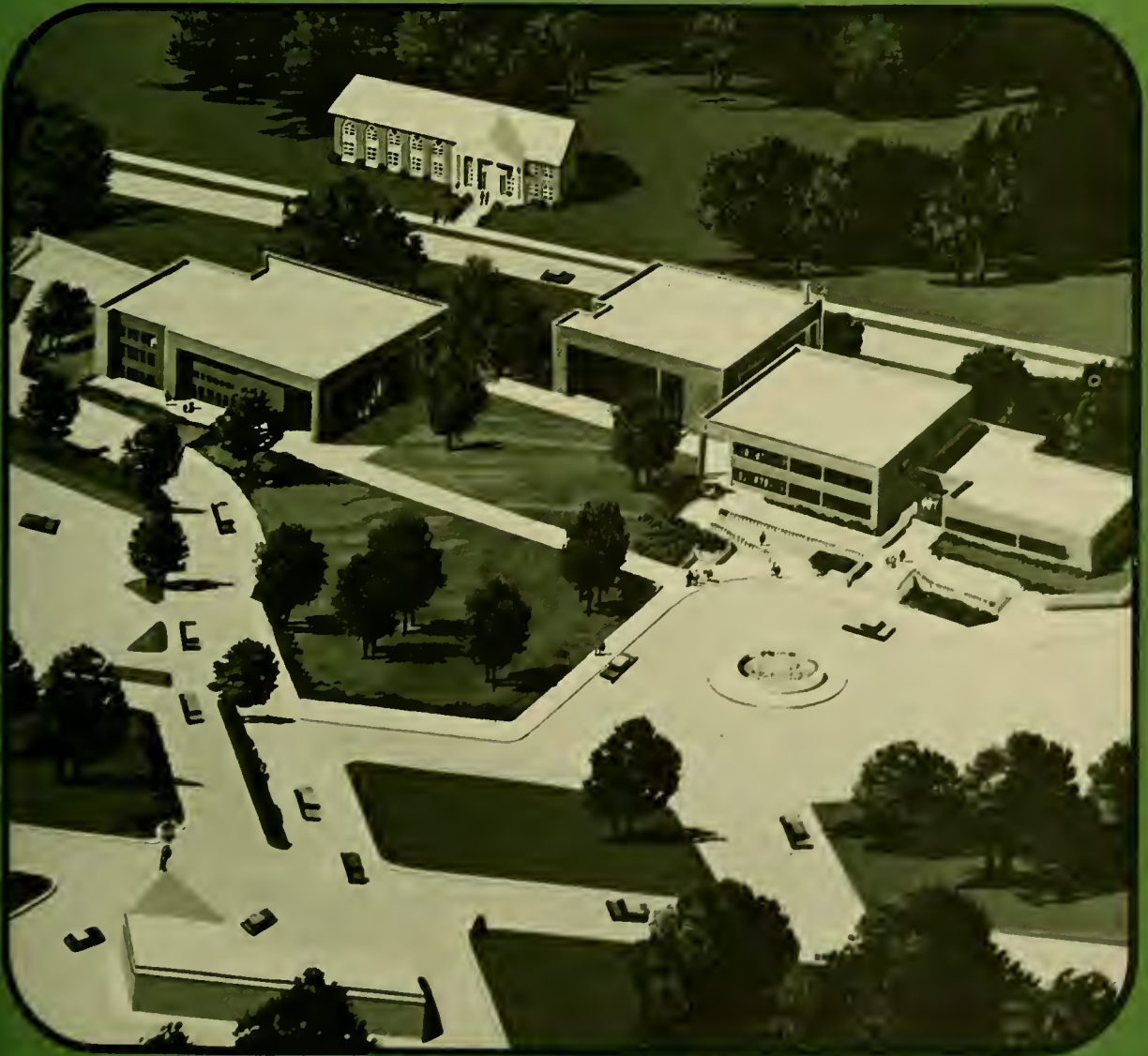
SMC southern

COLUMNS

Volume 29

Collegedale, Tennessee

Summer 1979



Proposed Southern Missionary College Fine Arts Center

Message from Minon...



Dear Alumni,

Fall has brought us a bumper crop of wonderful students: classrooms and walkways are alive with our largest enrollment ever, more than 2000, their presence a happy challenge for us on the staff. Grateful to the Lord for each one He has sent us, we are thinking too of an anticipated blessing, our special fall visit with friends from past years. My calendar is red-circled for the weekend of October 18-21; I hope yours is too. Here's what we're planning:

- * Inspirational services Friday evening and Sabbath morning.
- * Musical program Sabbath afternoon presented by the Music Department and current student organizations.
- * Fellowship Supper Sabbath evening, hosted by the Collegedale Chapter.
- * Free tickets (enough for all, since there will be two performances) for the Saturday night feature, Sons of the Pioneers.
- * Four very special mini-seminars, opportunities to go "back to college" for a brief but valuable involvement in learning, along with friends.
- * Just good fellowship in the beautiful Tennessee autumn, a chance to renew friendships, to observe and encourage current students and staff, to draw closer to God.

We need you. Please plan to come. Help us spread the word. Why not arrange with a friend you haven't seen for awhile to enjoy a mini-seminar together?

Minon Hamm

Attend
SMC Fall Homecoming
October 18-21
Honor Classes
1929 — 1954 — 1969



Volume 29

Summer 1979

Official Magazine of
SOUTHERN MISSIONARY COLLEGE
Alumni Association

Collegedale, Tennessee 37315

FRANCES E. ANDREWS, '49
Editor

CLAIRE LIEN
Executive Secretary

WILLIAM H. TAYLOR
*Director of Alumni Affairs
and Development*

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Published quarterly by Southern Missionary College, Collegedale, Tennessee 37315. Second class postage paid at Collegedale, Tennessee. POSTMASTERS: Send Form 3579 to SMC SOUTHERN COLUMNS, Collegedale, Tennessee 37315. (USPS 420-400)

SMC Begins Fine Arts Complex

William H. Taylor

Director of Development and Alumni Relations

Southern Missionary College will begin construction in early fall of a Fine Arts Complex at an estimated cost of \$3.3 million.

The complex will include several buildings which will be utilized to teach music, the arts, and communications, plus other subjects that are presently taught under crowded and unsatisfactory conditions.

The complex will consolidate the music department, which now meets in five locations; the art department, which presently meets in a basement; and the communications department now using one of SMC's oldest buildings. The new buildings will also be made available for other curricula classrooms and for general campus and community functions.

Eventually, upon completion of the new complex, Jones Hall and Lynn Wood Hall will be replaced, making for savings in fuel, upkeep and maintenance.

The music center, costing \$1,500,000 will house a four hundred seat recital hall, numerous class and practice rooms, offices, and a tracker organ. It will be built first with the groundbreaking having taken place on September 13. SMC has been officially recognized as the national depository for religious band music.

Chattanooga architect, Klaus P. Nentwig, designed the facility. The other structures will cost \$1,800,000.

SMC's classical music station, WSMC-FM, will be a part of the complex. This year, 15 students are working and training at the radio station. WSMC has been in operation for 10 years at 100,000 watts and is a major outlet for locally created productions of classical music and religious programs.

O. D. McKee, a graduate of SMC and Chairman of the Board of McKee Baking Company, bakers of "Little Debbie" snack cakes, is serv-



O. D. McKee

Project '80 General Chairman

ing as the General Chairman of the \$3.3 million capital campaign, entitled "SMC Project '80."

Gifts and pledges are coming in from the Board of Trustees, the SMC Committee of 100, the SMC faculty and staff, alumni, as well as individuals, corporations and foundations in the Greater Chattanooga-Cleveland area. The total of cash and pledges is now \$2.7 million.

Based on a standard economic multiplier, it is estimated that the Greater Chattanooga area annually receives more than \$50,000,000 from SMC-generated business. SMC's fiscal budget is in the realm of \$12,000,000. The academic budget averages about \$5 million dollars each year.

As with past construction projects, students entered in the college's "Earn-in-Learn" program will do much of the work under the guidance of their supervisors and instructors. SMC has its own construction crew, comprised of the college's plant engineer and lead craftsmen who oversee all construction and maintenance work. The do-it-yourself philosophy at SMC reduces construction costs by more than one-third.

Commenting on the "Earn-in-Learn" work-study program for students, Dr. Frank A. Knittel, SMC's president, said, "Southern Missionary College believes that

any person, even though lacking funds, should have the privilege of obtaining a higher education. When financial assistance is needed, we assist by offering aid with scholarships, grants, loans, and encouragement to pay one's own way by working. We feel that students who work hard learn the traditional values such as honesty and integrity while learning a skill and attitude that will help them throughout their lives."

Project 80's General Chairman O. D. McKee graduated from SMC in 1928. While at SMC, he was a part of the work-study program. McKee is noted for his accomplishments in designing of automated equipment and processing procedures in the baking industry.

He is owner and president of the American Engineering Corporation and the McKee Development Company. He serves the Hewitt Research Center as chairman of the Executive Committee. He is also the founder and president of the Professional and Business Men's Association which assists in building SDA churches in the South. So far, the group has built thirty-seven churches. He is also one of the charter members of SMC's Committee of 100.

McKee is an active member of the Chattanooga Chamber of Commerce and serves on its board of directors. He is a director and member of the trust committee with the Pioneer Bank, Chattanooga. He was the recipient of SMC's Alumni Association "Alumnus of the Year" award for 1978-79.

General Chairman McKee made the following points regarding SMC's contributions and relationships with this area:

- A large percentage of local nurses, teachers, accountants, and secretaries, along with leaders in business, finance, and industry, received their

(Continued on page 7)

HOMECOMING WEEKEND

October 18-21

We look forward to a large gathering of Southern Missionary College Alumni at the annual Homecoming ceremonies to be held on the campus the weekend of October 18-21.

A successful initiation last year of the mini-seminar classes prompted us to offer another selection this year. Come on Thursday evening in time to register and attend the first session. Classes will continue on Friday morning and again on Sunday morning. Continuing Education units will be offered for those who wish to have credit for the classes.

The Friday evening speaker will be William E. Kuester, a member of the Honor Class of 1929. He will have the consecration service that will honor all the missionaries who have served from this college.

Sabbath morning speaker at both services will be Elder Alfred McClure, president of the Kentucky-Tennessee Conference of Seventh-day Adventists. He is a member of the Class of 1954.

On Sabbath afternoon the Music Department will present a sacred concert in which both choral and instrumental students will take part.

We will be the guests of the Collegedale Chapter of the Alumni Association for supper on Saturday evening.

At that time the new officers of the Alumni Association will begin their term of service. The speaker for the vesper service will be Rudy Bata, a member of the Class of 1969. Rudy is an attorney working in Andrews, North Carolina.

Tickets have been reserved for all Alumni members for the Saturday evening program, the famous singing group, Sons of the Pioneers. There will be two performances of the group so that all may be accommodated.

On Sunday morning, the Honor Classes of 1929, 1954, and 1969 will meet in the cafeteria banquet room for breakfast.

The newer buildings will be open on campus so that older graduates may see the progress which has been made at their alma mater. The Art Department is planning an exhibition in the McKee Library, and the Lincoln Room of the library will be open for inspection.

Graduates should plan to arrive on campus during the afternoon and early evening of Thursday, October 18, if they wish to take part in the mini-seminars. Otherwise, the regular registration will be held on Friday afternoon in Wright Hall and on Friday evening in the physical education center, where all the weekend meetings will take place.



ALUMNI OFFICERS OF 1978-79: Robert McCurdy, Marian Kuhlman, Ruth Higgins, President Minon Hamm, J. Frank Ashlock, chairman of the nominating committee, John Durichek, president-elect, Frances Andrews, editor of SOUTHERN COLUMNS, and Kitty Crook, assistant secretary. The other officers are not pictured, but are listed in the masthead. The new officers will begin their service at the close of this Alumni weekend.

Mini-Seminar Offerings

1979

Alumni Homecoming

*Seminar #1, THE DEATH OF THE ROUND TABLE

Through 2500 years of Western literature, art, and philosophy we will trace the origins of the Laodicean dilemma, for even as a tapestry has two sides, so too does history—the side where God's finished purposes are revealed and the reverse side, our side, where the scattered colors and strands often seem a chaos rather than parts of that Master Pattern. Purpose: to learn to read our side and its implications.



Bruce Gerhart

*Seminar #2, GETTING ABOUT IN THE SOVIET UNION

An introduction to some of the spectacular things you would see on a guided tour of European Russia and the Ukraine, notably historical sites and architectural landmarks. A description of etiquette, safety measures, and how to find what you might like to see when your tour leader says "You have the morning off," for instance, the Adventist church on a Sabbath. What is life like for an apartment dweller in a large Russian city? How would you find things? What would you expect from the weather, the media, the relationship between church and state? What about the Party and the educational system? Topics will be illustrated by slides and personal experience of the instructor. An annotated reading list will be distributed.



Ray Hefferlin

*Seminar #3, ORPHANS IN THE HOUSEHOLD OF FAITH: THE WISDOM BOOKS OF THE OLD TESTAMENT

A six-hour introduction to five of the most neglected books of the Old Testament and Judeo-Christian heritage: Proverbs, Job, Ecclesiastes, Sirach, and the Wisdom of Solomon. The study will be rewarding in at least three ways: (1) It will provide a biblical foundation for thinking about Christian education; (2) it will address the question of finding God in commonplace events; (3) it will show the uses and limits of skepticism in religious faith.

Schedule:

Thursday evening: "The Phenomenon of Wisdom: Proverbs"

Friday: "The Loyal Opposition: Job and Ecclesiastes"

Sunday: "Witness Beyond the Canon: Sirach and Wisdom of Solomon"



Jerry Gladson

*Seminar #4, DEPRESSION, THE SILENT COMPLICATION

This four-hour Continuing Education course deals with the very common mental adaptation — depression. The *Wall Street Journal* recently referred to depression as the disease of the 1970's. Some authorities consider it to cause more total suffering in the world than any other single medical or psychiatric illness. Included in the discussion will be the following topics:

The Adventist Christian and depression

Etiology of depression

How to differentiate between normal grief and depression

Neurotic and psychotic depression

Common nursing and medical intervention



Ellen Gilbert

ORIENTAL IMPRESSIONS BY SMC ALUMNI

By John and Helen Durichek
Class of 1958

The most outstanding impression during the recent SMC Orchestra Tour of the Orient was the exceptionally warm reception extended by the people of the countries visited. Music is the universal language, understood and appreciated by peoples in all lands and cultures. Concerts were performed in extreme circumstances—from the Sunday afternoon park performance in Manila with the sound system taking the music to thousands of relaxing Filipinos, to the music recital hall at Soochow University in Taiwan where it was attended by serious musicians during a Music Festival Week.

The orchestra under the baton of Orlo Gilbert performed a total of 19 concerts during the 21-day tour for an estimated 15,000 people (not counting the Manila park concert). Performances were in public high schools, colleges, grammar schools, evangelistic meetings and community centers. Each audience was unique and expressed many gestures of Oriental politeness, graciousness and appreciation.

A new appreciation for the Brotherhood of Man and the universality of the Family of God was gained. The dedication and hospitality of the national and overseas workers was overwhelming. The density of the population of these countries is incomprehensible, making the enormity of the gospel challenge unfathomable.

The real place of the student missionary around the world was brought into sharper focus. The language schools and many other parts of the work in overseas fields are carried on by these college students. One of these students from SMC and former orchestra member, David Durham, is teaching in the language school in Pusan, Korea. He met the group at the airport in Seoul. Orchestra member Randy Pires returned to Korea after the end of the tour to serve in one of these schools for the coming year. Another member, Mickey Kutzner, made his way west to India when the orchestra turned east and home. He is teaching science at Roorkee High School, where the 13th Sabbath offering goes this year.

It was a real thrill to travel with the students of Southern Missionary College. They were real troopers—eager to put their best foot forward—sometimes under less than ideal circumstances. They were called on to perform in sweltering heat and crowded conditions after wearying trips with little rest, and still each performance was an exposition of real musicianship. They were friendly and outgoing, eager to learn new ways, eat new foods and make new friends via the use of sign language. They represented well the Christian ideals and standards of Southern Missionary College.

The peoples of the eastern countries have a great deal of national pride and they were anxious to show their beautiful sights and customs. Though the concert schedule was heavy, there was time to enjoy the people and sights in each of the countries.

In Japan, students shared dormitories with members of the orchestra and reluctant goodbyes were said at the end of the brief visit. The neat towns and countryside decorated with rice paddies right up to the very edge of the roads indicated the thrifty nature of the Japanese people. A quick trip into the mountains to see the Shinto



SMC Orchestra
under the direction of Orlo Gilbert

temples and the Buddhist shrines reminded of the Christian's unfinished task. The sight of hundreds of uniformed Japanese students reminded of a day when travel such as this was unthinkable and grateful thanks ascended for the unparalleled privilege of this group.

The friendliness of the Korean people, inhabitants of a crowded city overrun with war, was unrivaled. Young people on the public busses and subways were anxious to practice their "book English" and it was delightful to witness the unique inventions to facilitate communication. (After a lengthy conversation with one young man during a subway ride, he asked, "Where's your hay?" Recognizing our questioning expressions he said, "You know, 'hit the hay!'" He had studied not only the grammar books but also American colloquialisms.) Students from the English classes at Korean Union College served as guides on tour of the Korean Folk Village—a delightful experience. Many Koreans wear the national dress on the street and everyday activities. These are very colorful and contribute to the beautiful sights in their country.

While in Taipei, the group visited the pottery factory. This was Chinese art at its finest, and it was a real privilege to "see it in the making." Preceding the performance of the orchestra at Soochow University, the group was served a delicious Chinese meal. The dean of the university made a pre-dinner speech in which he compared the heritage of Soochow University and Southern Missionary College. Soochow University's first charter was from the State of Tennessee as it was

(Continued on page 7)

FINE ARTS

(Continued from page 3)

college education at SMC. In 1978, thirty percent of the 166 graduating nurses decided to serve at local hospitals and clinics.

- SMC musicians regularly perform at Miller Park, with the Chattanooga Symphony Orchestra, and for the entertainment of local service organizations.
- The Collegedale Caroliers and SMC Concert Band recently performed at Disney World, and this summer the choir performed for the fans at the Atlanta Braves' and the Atlanta Hawks' games.
- A number of SMC students and faculty members are musicians for local churches not affiliated with the Seventh-day Adventist faith.
- SMC is noted for the leadership and programs it provides this area in disease prevention, nutrition, healthful living, disease detection and related problems, along with its very popular and effective five-day "Stop Smoking Plan."

Solicitation of pledges for "SMC Project '80" is continuing. Gifts are tax-deductible and will cover a five-year pledge period.



Platform participants gather off-stage for prayer and instructions before the Sabbath meeting for 1978 Homecoming. Left to right: Frank Knittel, president of SMC; Donald West '49; Dale Collins '53; Elder A. V. McClure '28, speaker for the church service; Melvin Cherne '78; George Powell '68; Glenn Coon '53; Betty Collins '53. (Photo by Jim Closser '78.)

DO YOU HAVE PHOTOS OF THE 1975 SMC GRADUATION?

If you have photographs of the May, 1975, Southern Missionary College graduation, which include the late 1975 graduate Steven Ruben Neuharth, please contact his parents, Ruben and Nancy Neuharth, P.O. Box N, Angwin, CA 94508, who will pay for copies.

ORCHESTRA

(Continued from page 6)

founded by Southern Methodists. He emphasized the importance of people-to-people relations regardless of our countries' official relations. He thanked the orchestra for coming to Taiwan and referred to it relative to the visit of the Boston Symphony to Peking.

One weekend during the tour was spent at the South China Island Union College just outside Hong Kong. The college is located in an ideal spot and the scenery is unsurpassed—a welcome respite from the hustle and bustle of the teeming millions of the city. Hong Kong is a city which must be experienced. There is no way to describe the novel personality of this tiny island city with its multitudes of high-rises and hum of humanity.

The people of each country had their own unique way of opening their hearts and homeland to the members of the group. In Manila it was delicate leis made from the national flower for everyone and a police-escorted parade, complete with signs and balloons, through the city. The orchestra performed its first concert there within sight of the hotel which served as General MacArthur's headquarters during his tour of duty in the Philippines. A delightful day of recreation was spent at Qagsanjan Falls, shooting the rapids through a deep gorge surrounded by fantastic scenery.

The group was entertained in Thailand by the staff of the Bangkok Adventist Hospital. Bangkok is a city of highly ornate temples and palaces and numerous waterways, giving it the nickname, "Venice of the Orient." Ancient rituals form a large part of the modern Thai's life. A brief overview was observed at a folk village where demonstrations were given of the various dances, Thai boxing, cock fighting, the monk ordination procession and a Thai wedding ceremony. SMC student Sandy Rowe is serving in Thailand this year as a student missionary at Haad Yai S.D.A. English Language Center.

The last stop of the tour was in the City of the Lion—Singapore. This island-state is the home of the Far Eastern Division headquarters, so the members of the group were able to meet and express appreciation to those people who had been instrumental in making the tour so successful. There was time for a short trip up into the mountains of Malaysia for a delightful swim in a mountain-stream-fed pool. There was shopping and sightseeing, and meeting old friends and making many new ones and then finally—the last concert and the heading toward home. Someone asked, "Have you recuperated from your trip?" "No, I hope I never do!"

OBERAMMERGAU

The original, world-famous Passion Play of Christ presented only one summer in each decade will be held in 1980 in the village of Oberammergau, West Germany. Tickets to this 7-hour Passion Play as well as a first-class tour of the most beautiful part of Europe are still available although reservations for the play must be made almost a year in advance. Departure date will be July 8, 1980. For complete information, write or call Ralph M. Hendershot, P.O. Box 466, Collegedale, Tennessee 37315, (615) 396-2403.

Proposed Buildings in Fine Arts Complex



The Music Building



The Art Department Building and Exhibition Hall.



The Communication Building on the left, and the WSMC-FM radio station attached on the right.

