Fall 2013

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McKee Library

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POSITIVE CHANGES FOR FALL
Positive changes made throughout library for improved student and faculty services

Over the past few months, we have been busy improving the overall look and feel of the library for our patrons through a variety of changes and improvements.

Zones of Study
After reconfiguring the library spaces, we now have four distinct zones of study for students and faculty.

Students looking for a silent space to study can now utilize the Silent Study Zone, located in the basement, in the former Writing Center space. Monitored by a student worker, the space is free from distractions. Space is available first come, first served.

The main floor is a space intended for collaborative study, where quiet talk and discussion are encouraged.

The second floor is reserved for quiet study, where limited communication is allowed.

In order to keep a climate of study, we ask all patrons to silence their mobile devices while in the library. If you must place a call, please do so in the restrooms, stairwells, or outside.

The Center for the Study of 19th Century America, formerly...

In June, McKee Library purchased a MakerBot Replicator 2X 3-D printer. Over the past several months, Ron Miller, library systems administrator, has calibrated the nozzles and completed multiple test projects.

In the coming months, the 3-D printer will be moved to the library’s new Maker Space facility for supervised faculty and student use. The printer features a dual nozzle that utilizes fused filament fabrication. Currently, designs can be printed in red and blue.

For more specific information on the printer and its specifications, visit store.makerbot.com.

To see the library’s printer in action, please contact Ron Miller at rsmiller@southern.edu.

In the Library

3-D PRINTER
3-D printer now available at McKee Library

The MakerBot Replicator 2X 3-D printer.
Positive Changes for Fall, continued from page 1

the Lincoln Library, is a space reserved for faculty research. To access the space, please see the circulation desk.

Directories and Signage
Patrons will now find directories throughout the library, detailing the various services located on each floor and signs indicating the study environments they are in.

- Signs have been placed on the ends of each shelf in the general collection indicating the category of books. The signs make it easy to locate a specific topic and are based on the Library of Congress system of organization.

Service Offerings
A fax machine, located near the circulation desk, is a free service offered to all students. The machine is for national and international outgoing faxes.

- In the evenings, the Instruction Lab is converted into a reservable Presentation Lab for practice and rehearsal of presentations. Users will have access to the classroom projectors, but will need to bring a laptop or iPad and all necessary cables. The space is open Sunday-Thursday from 6:30 p.m. until 11 p.m. by reservation only.

While not a new service, the Writing Center is now located on the main floor near Reference. Reservations for the Writing Center can be made on the library’s website.

- In the coming month, the library plans to open a Maker Space on the second floor. This space will be designed for creation of robotics, computer engineering, and housing of the 3-D printer.

If you would like more information on any of these improvements, please feel free to stop by the Circulation Desk. We look forward to serving you this academic year.

INSTITUTIONAL REPOSITORY
Southern Adventist University’s Institutional Repository sees major growth

KnowledgeExchange@Southern, Southern’s institutional repository, is an online platform used to collect, preserve, and disseminate the university’s research and scholarly output.

- Not only does it give the university the ability to showcase its intellectual caliber to prospective students, staff, and donors, it also provides faculty with a tool for efficiently managing and presenting their own research, since data is Google-searchable once submitted to the repository.

Currently housing 586 papers and one peer-reviewed journal, the repository boasts 5,743 full-text downloads to date.

For detailed instructions on how to submit your research, or if interested in creating a peer-reviewed journal, please email Deyse Bravo at dbravo@southern.edu.

To visit the repository, visit southern.edu/knowledgeexchange or follow the link available on the library's website, under “Tools.”
McKee Library has undergone many changes this summer to improve services for students and faculty. Throughout the library, you can see changes that will result in a higher quality of service.

One of the most important improvements is the creation of a Center for the Study of 19th Century America. This center is a collaboration between multiple disciplines across our campus and reflects the work of some of the university’s finest scholars.

Faculty involved in this project include Ben McArthur, Marcus Sheffield, Lucy Hill, Jud Lake, and Michael Cafferky.

Currently, the founders are in the process of establishing a website. Future plans include a conference, further development of our 19th century collection, and the creation of an academic journal.

The center will be housed in the former Lincoln Library on the third floor. Reserved for faculty use only, this is a quiet location to complete academic research and study. This space is also the home of our Lincoln and Mark Twain collections.

A formal announcement for the center will be made at the Twain Celebration on October 25 in the library’s Knowledge Commons. I would like to personally encourage you to attend this annual event, sponsored by the McKee Library. Our speaker for the event will be Victor Fischer, the Mark Twain archivist at University of California-Berkeley.

For more information on the Center for the Study of 19th Century America, feel free to contact me.

Sincerely,

Dan Maxwell

Join us for the Twain Celebration in the Library on October 25.
Living Art on Display

ORCHIDS IN THE LIBRARY

The new appointment of Seth Shaffer as the curator of living art brings a valuable opportunity for patrons to view live works of art while in the library.

McKee Library is proud to announce the appointment of Seth Shaffer, periodicals and office manager, as the new curator of living art, a role which will help bring color and life to the library space through living art.

Currently, patrons can enjoy a variety of orchids, purchased from Lines Orchids on Signal Mountain, throughout the library.

Future plans include bonsai trees and hydroponic growing towers for growing flowers as well as different types of edible plants, such as lettuce, chard, tomatoes, and herbs, like basil or oregano.

Seth hopes that in addition to being the place where students come to broaden their academic learning, the library can also be a place where students explore the connection between plants and a quality learning atmosphere.

We hope you will plan a trip to visit your library and view these beautiful living works of art.

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PHOTOGRAPHY WINNERS

Student Art on Display

Winter 2013 photography contest winners artwork on display in the Knowledge Commons

The winning artwork of the library’s photography contest are now proudly displayed on the main floor of the library in the Knowledge Commons. From over 20 received entries, five finalist were chosen, from which students selected the popular vote winner and a panel of faculty selected the judges’ winner.

Sponsored by the library and held in the spring semester, the contest produced two student winners.

Winner of the popular vote was Daniel Jeon, featuring a beautiful landscape photograph.

Students were asked to vote through the Melville Dewey Facebook page.

Winner of the judges’ selection, Danielle Schafer’s work features an up-close photograph of a chickadee. Faculty from the School of Visual Art and Design and selected librarians formed the judges’ panel.

These works of art add to the growing art collection proudly displayed at McKee Library.

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The library’s collection of orchids are currently in bloom.

(Top) Photograph by Daniel Jeon, winner of the popular vote. (Bottom) Photograph by Danielle Schafer, judges’ selection.