MARK TWAIN CELEBRATION
Alumni Homecoming Weekend: Twain scholar shares the personal correspondence of the legendary author.

On Friday, October 25, Victor Fisher spoke on the life and legacy of Mark Twain through the use of Twain’s personal correspondence. This annual event takes place during alumni weekend.

Fisher read several letters that gave listeners a glimpse into the personal life of the legendary author. Highly knowledgeable on the life and legacy of the famed writer, he answered audience questions with great detail and accuracy.

Twain Scholar and Archivist Fischer has been an editor at the Mark Twain Project of The Bancroft Library at University of California-Berkeley since 1967. Among his publications are the trade and scholarly editions of The Prince and the Pauper (1979, 1983), volumes 3 and 4 of Mark Twain’s Letters, (1992, 1995), Adventures of Huckleberry Finn (2001, 2003), Mark Twain’s Letters, 1876–1880 (2007, web publication only), a special 125th anniversary edition of Adventures of Huckleberry Finn (2010), and, as one of a team of editors, Autobiography of Mark Twain, Volume 1 (2010), and Volume 2 (2013).

More than forty volumes edited by the Mark Twain Project have been published by the University of California Press to date. In 2007, the Project launched The Mark Twain Project Online, a

In the Library
CAMPUS RESEARCH DAY
Students are encouraged to submit their research for this unique campus opportunity.

McKee Library is pleased to announce sponsorship of Campus Research Day, April 15, 2014.

Southern graduate and undergraduate researchers are encouraged to participate in this one-day conference celebrating the research activities happening on the campus of Southern Adventist University.

The keynote address will feature Dr. Jay Green, Professor of History at Covenant College. Dr. Green’s address will explore the role of Christian researchers across the disciplines.

Those wishing to participate should submit a project submission form no later than April 1, 2014. Forms and submission instructions can be found on the library’s website: http://southern.libguides.com/ResearchDay.
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web-based edition of Mark Twain’s works (marktwainproject.org).

History of the Collection

The Duane and Eunice Bietz Collection, received in December of 2009 and dedicated on October 29, 2010, was donated by Duane and Eunice Bietz as a way to increase the library’s resources. Dr. Bietz is a cardiac surgeon and brother of Southern Adventist University president Gordon Bietz.

The collection of several hundred pieces includes many rare artifacts, several first-edition, and some signed copies of Twain’s published works.

Center for the Study of 19th Century America

McKee Library’s Center for the Study of 19th Century America was officially announced during the Twain Celebration.

This center is a collaboration between multiple disciplines across our campus and reflects the work of some of the university’s finest scholars, including Ben McArthur, Marcus Sheffield, Jud Lake, and Michael Cafferky.

The center is housed in the former Lincoln Library on the third floor. Reserved for faculty use only, this is a quiet location to complete academic research and study. This space is also the current home of the Thomas Memorial Collection of Civil War materials.

In the Library

150 YEARS OF ADVENTISM

General Conference exhibition of Adventist heritage on display at the library.

The General Conference’s 150th Anniversary exhibit will be featured in McKee Library on February 24 through March 13, 2014, during regular library hours.

Created by the General Conference Office of Archives, Statistics, and Research, this unique exhibit coincides with the 150th anniversary of the Adventist Church, which will be further honored with a day of prayer on Sabbath, May 18, 2014.

The exhibit highlights the history of the church from the Millerite movement to the growth of the denomination and global ministry.

The display features twelve unique banners representing various elements of church history including the founding leaders, evangelism, early church foundations, and the Adventist health message.

For more about the formation of the Seventh-day Adventist denomination and the exhibit, read “United for Mission: One Hundred and Fifty Years, From Great Disappointment to General Conference” at http://goo.gl/MPUdzZ.
McKee Library plans to open a MakerSpace in the coming months that will allow students to create, invent, and learn.

We envision the space having several 3D printers, a 3D scanner, Raspberry Pis, Arduino boards with various electronic project boards and sensors for each, Lego robotics kits, modeling clay, and gaming stations.

Students will be able to work on their projects individually or collaboratively and store them safely. Several other schools and departments have expressed an interest in contributing various tools and equipment to assist their students when using the MakerSpace.

As academic libraries transition to more active-learning styles, McKee Library is excited about the working and learning opportunities the MakerSpace will provide to both students and schools/departments. We want the space to be a stimulating incubator for faculty-student innovation and collaboration.

Sincerely,

Dan Maxwell
McKee Library Collection

BOOKS THAT SHAPED AMERICA
A special collection of American literature will be on display through March.

Throughout February and March, McKee Library will feature 24 books that helped shape America.

This display was inspired by an exhibit of the same name, created by the Library of Congress, which featured 88 titles published over a 250-year period. While some titles were highly controversial, each made an impact on the American people.

Selection of the original 88 titles was made by bloggers and critics throughout the United States and resulted in over 10,000 responses.

McKee Library’s display features works by such authors as Thomas Paine, Cesar Chavez, Mark Twain, John Steinbeck, Richard Wright, and Harper Lee.

For more information on the display, please visit http://www.loc.gov/bookfest/books-that-shaped-america.

GET TO KNOW YOUR MCKEE LIBRARY COLLECTION WITH BOOKS THAT SHAPED AMERICA.

Art at McKee

ARTIST DISPLAY & GALLERY SHOW
Works by Spears McAllester and Bradley Wilson on display at John C. Williams Art Gallery.

On Thursday, January 24, 2014, students and faculty gathered at the Visions of the Natural World gallery show in the John C. Williams Art Gallery in Brock Hall.

The two artists, Spears McAllester and Bradley Wilson, had works displayed in the library throughout the fall semester.

Spears McAllester, currently the Director of Clinical Engineering at Erlanger Health System, decided to pursue fine art digital landscape photography in 2010 after a trip to Torres del Paine in Chile. He has a love for fine art digital landscape photography.

A native of Chattanooga, TN, McAllester’s work has been exhibited in a variety of corporate and private collections. He has always had an eye for detail, and is enjoying “branching out” into fine art photography. For more information on the artist, visit photographybyspears.com.

Bradley Wilson, Chattanooga resident and director of the Creative Arts Guild in Dalton, GA, describes his art as a process that is “fluid and organic.” He is constantly revising works with the final desire to connect “with the present and [find] the potential.”

Wilson’s paintings, drawings, and sculptures are in many private and corporate collections across the United States and Europe. He has exhibited in galleries and museums across the southeast.

Dan Maxwell, Library director, discovered both artists through his connection with In Town Gallery, located in Chattanooga.

Works by both artists will be on display at the John C. Williams Art Gallery through April 15, 2014.